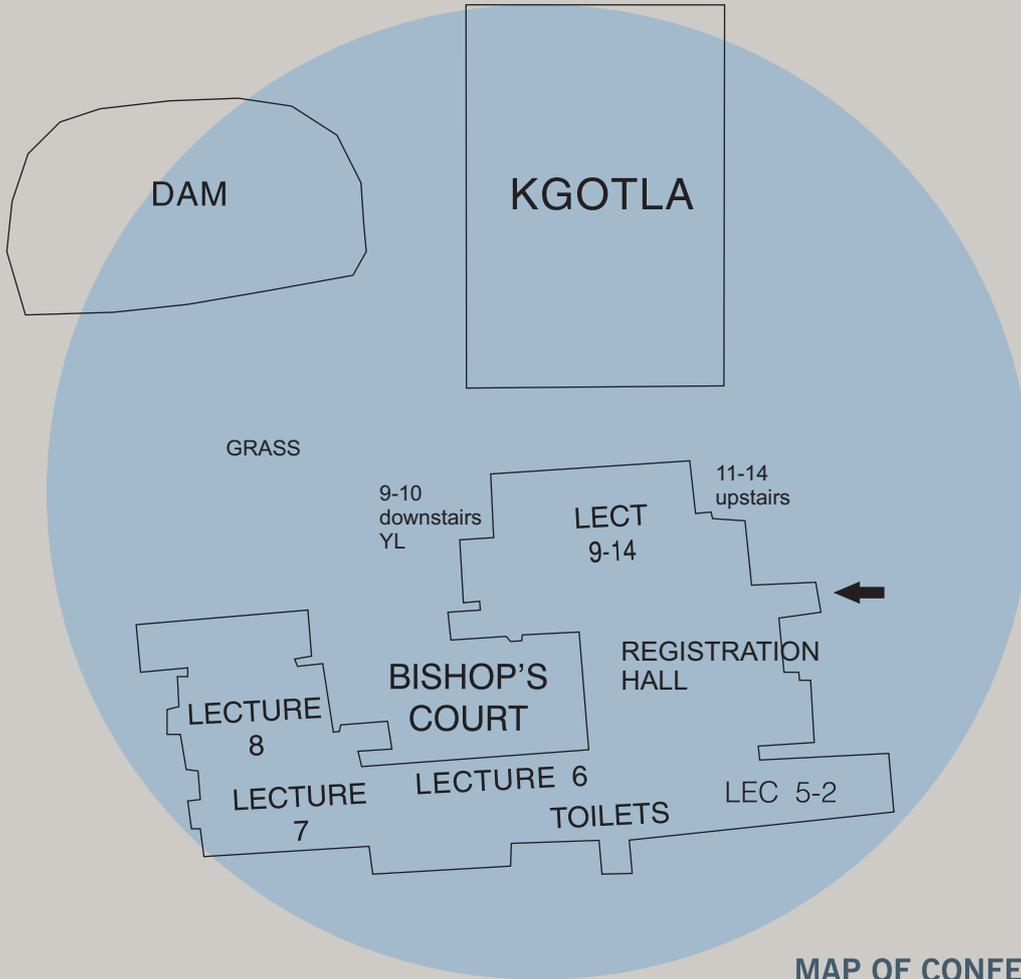




LIMMUD

JOHANNESBURG

29 - 31 AUGUST 2014



DAM

KGOTLA

GRASS

9-10
downstairs
YL

LECT
9-14

11-14
upstairs



LECTURE
8

BISHOP'S
COURT

REGISTRATION
HALL

LECTURE
7

LECTURE 6

TOILETS

LEC 5-2

MAP OF CONFERENCE AREA

Welcome to

LIMMUD JOHANNESBURG 2014

OUR 8TH ANNUAL CONFERENCE

We trust that you will have a wonderful, enriching and fulfilling weekend with us
as you take one step further on your Jewish journey.

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01

Should you wish to, please fill in this page. By the end of conference, this Handbook will serve as a valuable record of your attendance at **Limmud Johannesburg 2014**, containing your notes from inspiring sessions and a list of useful contacts.

Should a delegate find this Handbook, please hand it in at the Helpdesk, after which we will return it to its owner.

NAME: _____

MOBILE: _____

E-MAIL: _____

ROOM NUMBER: _____

02

Dear Limmudnik

Welcome to Limmud Johannesburg 2014 - our eighth annual conference and fourth residential event, returning once again to the wonderful Indaba Hotel. We are delighted to have you join over one thousand fellow participants for a weekend of learning, relaxation and coming together as a community.

Limmud – the name derives from the Hebrew word for ‘learning’ – has established itself as an institution on the Johannesburg and wider South African Jewish circuit. Founded over 30 years ago in the UK to provide their Jewish community with a platform to stimulate Jewish learning, the Limmud model has spread to hundreds of communities all over the world, creating a space for individuals, and in turn their communities, to develop and thrive.

The appeal of Limmud is that it does not cater for an exclusive niche market, but offers something for each and every one of us – with a promise that, wherever we may find ourselves, Limmud will take each of us one step further on our individual Jewish journeys.

The heart of conference, our educational programme, is more diverse and engaging than ever this year. With our wonderful selection of international speakers, complemented so ably by our many local presenters, we have no doubt that there is something for everyone in every single session.

Limmud is firmly rooted in its values of diversity, choice and volunteerism. That the organisation and running of the conference (overseeing catering, accommodation, marketing, programming, registration, Young Limmud and so much more) is executed solely by volunteers is a tribute to just how remarkable the Limmud ethos is, as it continuously inspires people of all ages and backgrounds to give back to the Jewish community in passionate and professional ways. We thank each and every one of our volunteers, without whom this conference would not have been possible.

The Limmud model reaches out to all types of Jews, reflecting the powerful diversity, depth and richness of our community and culture, and creates opportunities to learn, to expand minds, encounter new ideas and make new friends.

Here’s to learning, listening, debating and engaging, struggling to choose what to attend - and to each of us taking one step further on our unique Jewish journeys.

With our best Limmud wishes

**Wayne Sussman, Adina Roth, Brett Wilks,
Hinda Mendelow and Daniel Barnett**

Steering Committee Limmud Johannesburg 2014

LIMMUD'S STATEMENT OF VALUES

Limmud's mission is informed by the following values:

Learning

- Everyone should be a student, and anyone can be a teacher.
- Learning embraces personal development, knowledge and skills.
- Learning changes people, inspires action and opens new worlds.
- We encourage the creation of a learning environment in which people are able to reflect and grow.
- There are many inspirations that can offer opportunities for learning.

Expanding Jewish Horizons

- We strive to create individual, collective and communal experiences, through which we strengthen and develop our Jewish identity.

Enabling Connections to be Made

- We aim to create opportunities for communities and individuals to connect.
- We recognise the strength of providing a space where spiritual, emotional and intellectual connections are made.

Participation

- Voluntarism is a key feature of almost everything we do.
- We are all responsible for each other and for the communities we create – everyone has an important contribution to make.
- We encourage participants to take an active part in all we do.

Empowerment

- We inspire people to be ambitious about their contribution.
- We challenge people, and trust them to rise to that challenge.
- We see the potential of individuals and communities, and support their development.
- Delegates are empowered to make choices from the presenter biographies and session synopses.

Diversity

- We value the rich diversity among Jews, and so we seek to create cross-communal and inter-generational experiences.
- We value accessibility, and aim to be accessible to all.
- We value choice in form, content and style in our programmes.
- We encourage people not to stereotype others.

**Wherever you find yourself,
Limmud will take you one step further on your Jewish journey.**

Community and mutual responsibility

- Limmud is a community of learning.
- We can achieve more together than we can individually.
- We gain from, and should give something back to, the Jewish and the wider community.

Respect

- No one is more important than anyone else.
- We expect all participants to be respectful of one another, and to recognise that all volunteers are also participants.
- Personal attacks are not acceptable.

Arguments for the sake of heaven

- We recognise and appreciate that 'arguments for the sake of heaven' can make a positive contribution to furthering our education and understanding.
- We do not participate in legitimising or delegitimising any religious or political position found in the worldwide Jewish community. Anyone coming to Limmud seeking opportunities for this will not find them. We have no part to play in the debates between/across denominations.
- Sessions which encourage vigorous debate are entirely acceptable, but we seek to avoid religious or political conflict. Sessions should be educational and not polemical.

Religious observance

- We seek to create an inclusive environment for all participants, whatever their religious observance and practices.
- We believe in the importance of enabling Shabbat and kashrut to be kept in all public areas as far as possible, so that Jews do not have to separate themselves one from another.
- We ask that in matters of Shabbat and kashrut all participants behave in a way which is respectful of the religious observance of others.
- We recognise that in private areas, people will behave as they wish.

04

EIGHT
REASONS
TO BE A
PART OF
LIMMUD
SA

1. **Limmud** allows Jews from all backgrounds an opportunity to engage with one another.
2. **Limmud** encourages exposure to the full ambit of Jewish culture and diversity of Jewish expression in the world, from philosophy, history, religion and the arts to spirituality, Torah and sociology.
3. **Limmud** exposes South Africans to world-class international educators and experts and affords those from closer to home the chance to engage with a new audience.
4. **Limmud** provides a wonderful opportunity to socialise and meet people.
5. **Limmud** ignites excitement and interest by providing a diverse and exciting programme catering for all tastes.
6. **Limmud** offers a space in which people are able to mix with one another across generations. This provides opportunities for grandparents and parents to learn while at the same time allowing children and younger people to engage with their Judaism.
7. **Limmud** encourages the involvement of young adults in the Jewish community, combating the detachment that occurs so often when younger members of our community leave their youth movements or Jewish day schools.
8. **Limmud** has brought a cultural renaissance to Jewish communities wherever it has been introduced. We proudly offer a model through which creativity and Jewish learning can flourish in South Africa.

05

You have chosen to be a part of one of the largest and most successful Jewish experiments currently taking place anywhere on Earth.

The success of Limmud in the UK has inspired many other communities across the Jewish world to adopt the Limmud model. Jewish leaders and educators in countries across six continents have discovered that Limmud is the ideal vehicle to reach all types of Jews and reflect the diversity of their own communities, creating cross-communal and cross-generational experiences, accessible to all. Limmud is proud to have inspired over 60 different communities around the world.

We profile some of the Limmud events you might want to consider attending (visit www.limmudinternational.org for information on the centres and for a calendar of events around the world):

Limmud United Kingdom - www.limmud.org: The original and, for many, the best. This is the largest Limmud event in the world, offering participants a full week of learning. In 2013, over 3 000 people attended Limmud UK, including UK Chief Rabbi Mervis. It is also the parent event for other Limmud organisations and offers an awe-inspiring experience that embraces the best of global Jewry.

Every year, Limmud South Africa sends a delegation to Limmud UK – should you wish to be a part of this group at the end of 2014, please be in touch with the organisers.

Limmud Oz - www.limmudoz.com.au: Limmud Oz alternates between Melbourne and Sydney.

Limmud New York - www.limmudny.org: This was the first Limmud in the United States and has a unique American flavour. It has been so successful that it has now spread to centres such as LA, Atlanta and Colorado.

Limmud Galil - www.limmudgalil.com: This was the first Limmud in Israel. Limmud is also held in the Arava, Negev and Modiin.

Limmud International runs annual training programmes for Limmud volunteers from across the world. This year, Limmud South Africa is sending a delegation to Australia in September to learn with and meet other Limmudniks from Australia, Asia and the rest of Africa.

Want to be involved next year? Become a volunteer - see page 7 of this Handbook

06

**VOLUNTEERING:
IT'S THE
PEOPLE
AROUND
YOU WHO
MAKE
LIMMUD
HAPPEN!**

Limmud SA is a completely volunteer-driven, community-spirited organisation with no professional or fulltime staff. Our volunteers have put in countless hours in order to make this conference happen.

We thank all our Limmud Johannesburg volunteers – from those who could dedicate only a few hours to others who have given months of time to Limmud SA. Without each and every one of you, Limmud Johannesburg could not take place.

The programme is organised by a large group of volunteers leading to a rich diversity of presenters.

The teams in each centre (Johannesburg, Cape Town and Durban) are guided by a national executive committee, and regularly interact with one another in the lead up to conference.

Interested in helping to drive one of the most exciting organisations in the South African – and indeed, global – Jewish community? **Then become a Limmud volunteer.**

If you would like to be part of the dynamic, active and dedicated team bringing you any of our events, please contact the organisers.

We thank the following volunteers who have made this year's Limmud Johannesburg Conference happen:

Adam Levin	Programming
Adina Roth	Steering Committee, international presenter coordination
Andrew Jacobs	Registration, online form
Ariella Milner	General assistance
Arnold Granville	General assistance
Avi Levy	Programming, Shabbat, Young Limmud
Belinda Radebe	Young Limmud
Benji Shulman	Programming co-chair
Brett Wilks	Steering Committee, marketing, site liaison
Bryony Michel	Young Limmud
Caleb Rudnick	Programming
Caryn Katz	Young Limmud co-chair
Cathrine Dube	Young Limmud
Colleen McLintock-Rudnick	Shabbat, Programming
Daniel Barnett	Steering Committee
Danny Berkowitz	Programming
David Bilchitz	General assistance, programming
David Lubinsky	General assistance, programming
David Oshry	General assistance
Debbie Lubinsky	Handbook design, marketing
Deborah Green-Hittman	General assistance
Dina Hendler	Programming
Dora Wynchank	Programming
Eli Gordon	Shabbat
Ephraim Moss	Tikkun Leil
Etai Miller	Website, Programming, "Sched"
Farryl Roth	Programming Application
Gilad Spitalnik	Limmud Live (Yidstock), Programming
	Young Limmud

Greg Katz	Shabbat	Mickie Jacobs	Registration, online form
Helmut (Yzchak) von Schweitzer	General assistance	Monica Wolfson	General assistance, Young Limmud
Hilton Rudnick	Programming	Nachi Mendelow	Limmud Live (Yidstock) chair, programming
Hinda Mendelow	Steering Committee	Nadia Kruger	Programming
Howard Sackstein	General assistance	Naomi Lubinsky	Programming
Ilan Solomons	Programming	Olga Mizrahi	Logistics, catering, King David schools project
Ilanit Furman	Programming	Pam Lissoos	Shabbat
Irit Oshry	Logistics, presenter care, catering, King David schools project	Pat Tucker	Handbook editing
Irwin Manoim	Handbook	Rachel Jacobs	Volunteer co-ordinator, registration, general assistance
James Lomberg	Marketing	Rivka von Schweitzer	General assistance
Jeff Davis	Programming	Robyn Dayan	Shabbat
Jody Harris	Young Limmud	Roxanne Joseph	Young Limmud co-chair
Joshua Hovsha	Programming	Ruth Lurie	Programming, marketing
Lali Sher	Programming	Sarit Swisa	Programming, general assistance, volunteer co-ordinator
Laura Unterslak	General assistance, fundraising	Shai Shalem	General assistance
Leanne Gersun	Programming	Sheryl Benjamin	Catering, logistics, King David schools project, programming, fundraising
Leanne Stillerman	Programming	Steven Lowenstein	Shabbat, programming
Leigh Nudelman	Programming	Sydney Bass	Treasurer
Lisa Blass	Logistics, Young Limmud	Tali Nates	General assistance, programming
Lisa Ruch	Programming co-chair	Tanya Lowenstein	Shabbat, programming, Programming "Sched"
Lucille Katz	Shabbat	Terri Gower	Programming Application
Lyanne Kopenhager	Programming, King David schools project, logistics, fundraising	Tracy Favish	Programming, editing, general assistance
Mandy Traube	Logistics	Vanessa Sand	General assistance
Maureen Mosselson	Database, programming, editing	Warren Goldstuck	Fundraising, website
Max Mosselson	General assistance, film coordinator, AV coordinator, programming	Wayne Sussman	Steering Committee, international presenter coordination
Melinda Silverman	Handbook	Yael Shalem	General assistance
Michael Golding	Programming	Zemach Mendelow	Programming
Michalya Schonwald Moss	Shavuot Tikkun Leil, general assistance		
Michelle Blumenau	Marketing		

07

MESSAGE FROM LIMMUD INTERNATIONAL

Dear Friends

It is with great pleasure that I am writing to you to wish mazel tov to everyone who has worked so hard to create the Limmud Johannesburg Conference 2014.

Limmud was launched more than 30 years ago in the UK and has now spread around the world. Limmud's unique model of volunteer-led, cross-communal, multi-generational and transformational Jewish experiences is now truly global. There are now 80 Limmud groups in 38 countries round the world. In 2013 there were over 50 Limmud events run by 3,000 volunteers with 25,000 participants, including first time events in Belarus, Peru and India. 2014 will see new events being planned or taking place in Vancouver, Italy, Haifa, Barcelona, Miami, Tel Aviv and the Czech Republic. These events are all inspired and supported by Limmud International, which provides training and support to Limmud groups all round the world. You can find out more about what we do at www.limmudinternational.org.

But all of this would not happen without the tremendous work of all the Limmud volunteers who create all these events. My congratulations therefore to the wonderful team of volunteers and all those who have put so much effort into creating Limmud South Africa's events this year and wish you a very successful event.

With warmest wishes

David Hoffman
Chair Limmud International, July 2014

MESSAGE FROM LIMMUD SA NATIONAL EXECUTIVE COMMITTEE

Johannesburg's courageous decision to change to a residential model in 2011 was a very important step in the development of Limmud SA. Joburg's Limmud event has become entrenched as an invaluable element in Gauteng's Jewish learning landscape.

Yet without the outstanding leadership of a number of long-standing Limmudniks, ably assisted by excellent team work from volunteers in all facets of the organization – from programming to logistics to presenter and participant care - this venture would not have become the successful reality it now is. I am sure that once again Limmud Johannesburg will receive the support it deserves from the Gauteng community and that the experience of all delegates will exceed their expectations.

Kol Ha'kavod to all concerned and may this be the finest Limmud Johannesburg ever.

With best wishes

Cookie Isaacs and the Limmud National Executive Committee

MESSAGE FROM LIMMUD CAPE TOWN

On behalf of the Limmud Cape Town team, we wish the Johannesburg team the best of luck and mazal tov for Conference 2014. It's been incredible to see the evolution of Limmud Johannesburg from the two day event at Wits Medical Campus to the massive residential conference they have in Fourways today.

Limmud is a melting pot of ideas. The colourful nature of each delegate, session and presenter highlights how diverse a community we are, and how all our ideas are appreciated. Although we may not always agree with each other's views, Limmud is there to give us the space to voice our opinions, debate our positions, and learn from one another.

Johannesburg is the biggest Jewish centre in South Africa, and as such has the most heterogeneous community. Limmud Johannesburg has the unenviable task of creating a programme to cater for these 1000 Limmudniks, ensuring each delegate has his or her share of intellectual or experiential stimuli. The team in Jo'burg keeps on pushing boundaries and taking the community to new heights. We know that Limmud Johannesburg will continue to do so year after year, conference after conference.

To the Johannesburg delegates - we wish you a Conference that encapsulates the values of Limmud, that of open-mindedness, tolerance and respect. May it take you one step further on your Jewish journey. But, most importantly, have fun!

Behatzlacha

Jackie Maris and Craig Nudelman
Co-Chairs Limmud Cape Town 2014

MESSAGE FROM LIMMUD DURBAN

A Limmud Conference is a Jewish learning festival. This year planning for the conferences in the different centres of Limmud SA started early as a new registration system was introduced. It is encouraging to see how well Cape Town, Johannesburg and Durban worked together in the true ethos of Limmud to streamline preparations for better and better conferences.

This 'ethos' of Limmud is about community and coming together, about learning something new with respect for the old, teaching what you know while being eager to learn, combining the talents of young and old and much more.

Limmud Johannesburg always goes all out to make each year surpass the previous one in excellence, entertainment and inspiration. The Durban team wishes Johannesburg all the best for an outstanding conference.

To the delegates – you have amazing presenters and sessions – a wealth of knowledge and experience from which you may choose. Enjoy the Conference! Continue the journey!

With warmest wishes

The Limmud Durban Committee 2014

08

Limmud SA relies entirely on the generosity of members of our community to sustain itself.

Limmud SA is a registered public benefit organisation (PBO No: 930024482) providing a unique Jewish experience for hundreds of Jews throughout South Africa. Since Limmud began in South Africa in 2007, more than 5000 people have attended Limmud SA events, making Limmud one of the most successful Jewish organisations in the country.

We thank our donors for their generous support.

Donors and Sponsors - Limmud Johannesburg

- Oren Kaplan
- Brett Levy
- Bidvest Steiner
- Herbert and Betty Rajak
- Steve and Rahle Lurie
- Safomar
- Our numerous anonymous donors

Donors and Sponsors - Limmud National

- Kaplan Kuschlick Foundation
- Oren Kaplan
- Limmud International
- Mandi Fine
- Shaun and Beth Matisonn
- Chuck and Stephanie Volpe
- Steve and Rahle Lurie
- United Jewish Campaign - Ignite
- South African Holocaust and Genocide Foundation
- Charles and Lynn Schusterman Foundation
- JaKaMar Trust
- SACRED
- Jewish Outlook
- Our numerous anonymous donors
-

Should you wish to donate to Limmud SA, please contact Wayne Sussman (wayne.sussman@gmail.com) – all donations, no matter how small, are greatly appreciated.

You've arrived at conference. You've read the Handbook's introductory pages and now know exactly what you're in for. But how does it all work?

A

ACCESS FOR ALL

Our aim is to ensure that as many people as possible are able to enjoy Limmud to the full. Wheelchair users should visit the Helpdesk on arrival. Unfortunately, not all venues are accessible to wheelchair users, but we will do our utmost to arrange access where possible.

ACCOMMODATION

By the time you arrive at conference, the volunteer logistics team will have worked hard to try and accommodate everyone's accommodation requests. Rooms have been assigned and making any last minute changes is unlikely. The hotel concierge will be happy to assist you with any minor problems or queries. You can also contact the Logistics Team through the Helpdesk.

B

BABYSITTING

Babysitting is offered by outside professionals and organised by the Indaba Hotel. Those parents who requested a babysitter on the registration form have had one organised for them. Please confirm with the Helpdesk that your babysitter has been arranged accordingly. Parents who have not organised this beforehand will not be able to utilise the service. Payment is for your account and is to be made in cash directly to your babysitter, and not to the hotel or Limmud. Persons who do not wish to carry money on Shabbat

may visit the Helpdesk, who will be able to assist you in this regard.

BOOKSHOP

Bookdealers have been selling their wares at Limmud since the very first conference in Johannesburg and will be with us on Sunday 31 August. They are known for their collection of Judaica and Africana books.

C

CANDLE LIGHTING

Please join us in the Registration Hall from 17h05 on Friday for a communal Shabbat candle-lighting ceremony which will include a dedication to breast cancer awareness. Leigh Sussman and Jessica Sherman will perform. Men and women welcome.

CHECK IN / CHECK OUT PROCEDURE

Check in:

Room **keys will only be available** for collection in the Registration Hall from **14h00 on Friday 29 August**. **Limmud requires a R50 deposit for each room key handed out**. This R50 deposit will be refunded on return of the key on Sunday, or **may be given back to Limmud as a donation**. We thank delegates in advance for their generosity.

Check out:

Delegates must **check out of their rooms by 10h00 on Sunday 31 August**. Luggage may be left safely in one's car or in a designated room adjacent to the Registration Hall. Keys must be returned to the registration desk before departure.

CASH BAR

A cash-only bar will be opened after Shabbat in the Kgotla Hall.

CHOICES, CHOICES...

The single biggest problem every Limmudnik faces is too much choice. With an offering of up to eight different choices per hour, we know that this year's programme may be too much even for the most enthusiastic Limmudnik.

One way to help you choose is to talk to a fellow Limmudnik. When you're standing in the queue for lunch or waiting for a session to start, ask the person next to you "Who was good?" A superb presenter will always make their topic captivating.

However, it's not only about the international superstars. Every year, several unknown presenters become stars in their own right – be part of the group that heard them first.

We recommend that you don't try to attend a session every single hour. Experience has shown that Limmud is not just about the programme – it's also about conversations and debates in between or out of sessions. Relax, eat, drink and enjoy!



DONATING TO LIMMUD

Limmud SA is a registered public benefit organisation (PBO No: 930024482) providing a unique Jewish experience for hundreds of Jews throughout South Africa. Since Limmud began in South Africa in 2007, more than 5000 people have attended Limmud SA events.

We need your financial help to sustain the continued growth, development and success of Limmud in the years ahead. Your contribution will help us to achieve our many aims, as discussed in this handbook.

Limmud, in essence, is a simple project – we exist to enable each and every participant to go one step further on their individual Jewish journey, whatever that may be. We offer a unique blend of formal and informal education, drawing on the many resources available from all sections of the community.

We would like even more people to experience what Limmud SA can offer. Most importantly, we want to ensure this experience is affordable to as many as possible – and where it is not, we want to ensure there are subsidies available so that all can access the Limmud community regardless of means.

We want to continue inviting outstanding international and local presenters. Presenters are also Limmud volunteers - they are not paid for their contribution. Limmud presenters are encouraged to inspire and learn together with all other delegates at conference.

We want to provide more training and support for our volunteers, who give thousands of hours to enable all of us to enjoy this unique Limmud experience.

Your donation will make all the above possible. We will be making an appeal for donations to Limmud SA on the last day of conference. Please support us.

If you would like to discuss your donation with us, please contact Wayne Sussman directly (wayne.sussman@gmail.com).

E

ETIQUETTE

Please don't arrive at sessions late or leave before the end. This disrupts the presenter's flow and makes it hard for delegates around you to concentrate. If you are absolutely unhappy in your chosen session and feel the need to move, please do so in a manner that respects the presenter and those around you.

EVALUATION AND FEEDBACK

Limmud is constantly developing and improving. Your views are critical in helping us to get better and we always take feedback very seriously when making plans for our next events. Please be so kind to complete the online evaluation form which will be sent to you by email shortly after conference. We thank you in advance for taking the time to give us your views.

F

FACEBOOK

Limmud South Africa is on Facebook – like us at www.facebook.com/limmudsa and join in the conversation!

FAMILY SESSIONS

Family sessions are for you and your children to enjoy together. This year, there are great opportunities to learn, sing, dance and create as a family. These include all sessions offered in the Young Limmud Programme.

FOOD

All food is kosher, strictly under the auspices of the Johannesburg Beth Din. There will be vegetarian options at all meals.

This year, food at conference is proudly provided by Gary Friedman Caterers. Gary Friedman's catering is *chalah yisrael*.

Tea, coffee, juice and snacks will be available throughout the day in the Registration Hall.

On **Friday night**, Limmud Johannesburg hosts a **communal Shabbat dinner** in the **Kgotla Hall** from **18h40**.

On **Saturday**, please join us for a **Kiddush** at **10h30**.

Sessions on Shabbat will not run over lunch time. We look forward to enjoying a communal lunch with everyone from **13h15** on **Saturday**.

Seudat shlishit will take place at **17h00**, followed by Mincha.

On **Sunday**, sessions **will run over lunch time**. Lunch will be served **between 12h00 and 14h00**, allowing delegates to choose when they want to break for food.

Please see the timetable for more information.

The Young Limmud programme will be closed during meal times. Parents are requested to pick up their children and take them to the dining area. Snacks will be provided to the children at Young Limmud throughout the day and 'child-appropriate' food will be served at every meal.

If you have informed us of any special dietary requirements, please make yourself known to the Helpdesk soon after your arrival.

Should you have any questions around meal times, please check in with the Helpdesk.

FUNDRAISING EVENT LATER IN 2014

Limmud Johannesburg will be hosting a fundraising event later this year. Invitations will be sent via email and we look forward to having many of you there.



GETTING BETWEEN SESSIONS

The Indaba Hotel is fairly large, and it can take a fair few minutes to get from one building to another. This is why we've built the programme to include a 10 to 20 minute break between each session to allow you to grab some refreshments or have a quick chat with the presenter.



HAVDALLAH

As Shabbat comes to a close, the whole of Limmud Johannesburg will gather together **outside Registration Hall**. Please join us for a beautiful Havdallah ceremony at 18h35 on Saturday.

HELPDESK

The Helpdesk is your first point of contact for any questions or problems that you may have. It is situated in the Registration Hall. If no one is working at the Helpdesk at a given time, please contact one of the Limmud marshals (identified by their volunteer badges) who will be able to help you.

Presenters will also find the Helpdesk useful for questions about their sessions or any resources required.



INDABA HOTEL

We thank the Indaba Hotel and Conference Venue for their cooperation in working so closely with us this year.

Limmud delegates are free to use the hotel's outdoor, heated swimming pool, gym and, at their own expense, the Day Spa or the in house Innergizer Beauty and Relaxation Centre. The hotel's bar and restaurants will also be open throughout conference. Note that the hotel's restaurants are not kosher.

The hotel also offers a WiFi facility to all in-house guests and conference delegates. For more details please visit the hotel's website www.indabahotel.co.za.

Any expenses incurred by delegates outside of what is offered by Limmud must be paid in cash at the time. No accounts will be opened in the names of delegates or room numbers.

J

K

KASHRUT

Kashrut at Limmud Johannesburg is overseen by the Johannesburg Beth Din. At all Limmud events, we observe kashrut in all food we buy and serve. Please do not bring any food or drink into the dining halls from outside in order to maintain kashrut effectively. Please do not take any crockery or cutlery out of the eating areas.

L

LIMMUD LIVE

See “Yidstock” below

LATE NIGHT SESSIONS

Conference doesn't stop after dinner. Some of our best sessions take place after 22h30 on both Friday and Saturday night. This year, the programme includes award winning films, late night Torah learning, a musical *tish*, our famous Limmud Late Night Quiz, not to mention our fantastic Yidstock programme with local and international musicians, DJs, performers and more!

LOST PROPERTY

If you lose or find anything, please inform the Helpdesk where it may be handed in or returned. Before leaving a session, please check to ensure that you take all of your belongings with you. Also fill in your contact details in this Handbook so that it may be returned to you if lost.

M

MEDICAL EMERGENCIES

We will have a doctor on call throughout conference. In case of a medical emergency, please visit the Helpdesk (or send a friend) and they'll contact the doctor on call.

N

NOTICEBOARDS

Noticeboards in the Registration Hall will provide daily updates, useful telephone numbers, minyan information and more. Please also check noticeboards outside individual venues for changes in the programme etc.

O

P

PANELS

Limmud is a space for discussion, debate, agreement and of course (and we're proud of this) disagreement, all within the parameters of respect for diversity and a differing of opinion. This year, we host panel discussions dealing with Israel, spirituality, education, religious and human rights complexities and more. Panels give our delegates a chance to hear a few presenters at once as well as a chance to see these presenters challenged and debated with. This year, we also host a number of student **youth debates**, featuring a number of teenagers presenting at Limmud for the first time. See the programme for more.

PRAYER SERVICES

Limmud SA does not organise services, but provides a space for services to be run. This year, all services will be run by participants themselves. See the programme for more.

Services will be held at the following times. Please see the official timetable for more information, including a breakdown of different services on offer:

Friday afternoon / evening

Candle lighting:	17h05
Mincha:	17h25
Kabbalat Shabbat and Ma'ariv:	17h40
Shabbat dinner:	18h40

Shabbat (Saturday) morning

Shacharit:	08h00 - 10h15
Kiddush:	10h30 - 11h15
Shabbat lunch:	13h15 - 14h45

Shabbat (Saturday) afternoon

Mincha and Seudah Shlishit:	17h00
Ma'ariv:	18h25
Havdalah:	18h35

Sunday:

Shacharit:	07h00
Mincha: directly after session ending at 14h00	

PROGRAMME

See chapter 12 of this Handbook

Q

QUESTIONS

Limmud is all about asking questions. During a session, please feel free to raise your hand to ask questions or make comments. If you ask a question, please do so with the intent of helping others learn, and with respect for the presenter and those around you.

R

REST AND RELAXATION

With so many sessions available, Limmud can prove to be a somewhat exhausting experience. If you have never been to a Limmud event before, make sure to give yourself enough rest and relaxation to make the most of the sessions you attend.

S

'SCHED' PROGRAMMING APPLICATION

See p25 of this Handbook to find out how to download the programme as an app for your mobile phone.

SCHMOOZE

Brain-strain? Why don't you make use of the beautiful gardens and find a spot to relax and chat with your friends? Take time to mingle with our presenters from overseas and to discuss their presentations with them. Additionally, Limmud is perfect territory to meet other interesting people from a range of different backgrounds. Don't be shy to approach anyone at conference – introduce yourself and get networking!

SHABBAT

See chapter 10 of this Handbook

SECURITY

Limmud Johannesburg is professionally secured by the Community Security Organisation (CSO). This year, a designated CSO guard will be securing Young Limmud.

You must wear your name tag around your neck at all times during conference. You will need your name tag to gain access to buildings.

In addition, your name tag makes it much easier to meet and remember new faces!

If you see anything or anyone suspicious, please inform a member of CSO or a Limmud Volunteer. Volunteers will be wearing a volunteer badge.

SMOKING

Limmud is a strictly no-smoking event. Smoking is only allowed outside in designated smoking areas.



TASTE OF LIMMUD EVENTS

Get your Limmud fix during the year! Limmud Johannesburg runs regular evening and daytime events where you can hear and partake in sessions just as you would at our main conference. Watch the Jewish press and your email for details.

TRY SOMETHING DIFFERENT

Conference is a fantastic opportunity to try something you won't find elsewhere. We bring together people who don't normally do Jewish things together, whether in debate, comedy, music or theatre. In addition, try your hand at coffee tasting, Nia dancing, learning a new choir song and participating in a creative writing, dream or red thread workshop. Conference is the space to uncover your hidden talents.

TWITTER

Limmud SA is on Twitter – follow us @LimmudSA. During conference, remember to tweet about the sessions or presenters you've enjoyed. Remember to hashtag your tweets with #LimmudSA. Let us know about things you'd like to see at next year's conference or how we can improve. We want to hear from you!

Presenter Twitter handles can be found in chapter 14 of this Handbook.



VOLUNTEERING

Dedicated Limmud volunteers sustain and lead one of the most exciting organisations in the worldwide Jewish community. Volunteers, in their spare time, conceive and implement the main programme and the Young Limmud programme, organise all logistics and administer the massive registration process, in addition to so much more. They meet new people, learn new skills and have a wonderful time doing it all. Many of our volunteers stay involved for many years, taking on a variety of roles as their experience and interests develop.

Volunteering is at the heart of the Limmud ethos. Volunteering for Limmud is a hugely rewarding experience. We work together in teams and often learn on the job. There are a huge range of roles and areas of expertise in which we need your help – from giving advice or working on a support team to running an event. If you have skills, interests or enthusiasm in any of these areas and are able to help, then we would love to hear from you. It doesn't matter whether you've done anything like this before – if you love Limmud, you have a contribution to make.

If you'd like to help with THIS conference, it's not too late – please visit the Helpdesk. If you're interested in volunteering in future, please contact the organisers.

W

X

Y

YIDSTOCK

The greatest Jewish party of all time is here. And you are invited. A mixed line-up of leading local and international Jewish talent will entertain everyone of all ages on Saturday night after Shabbat.

Join us for live comedy with 2014 Savanna Comedy Awards "Best Newcomer" nominee Glen Biderman-Pam, followed by a concert with international South American sensation Gabriel Meyer Halevy. Gabriel will be supported by local musicians Farryl Roth, Naomi Gottlieb, Steve Barnett and Joel Berkowitz from the UK. After the concert, party to the sounds of DJ Nudisto and DJ Ricky H until the early hours of the morning!

YOUNG LIMMUD (0-18 years)

Young Limmud provides a tailored programme of age-appropriate activities led by an experienced and dedicated team of professional child-care facilitators, volunteers and presenters, who are all here to take care of all of your children's needs. Please see chapter 11 in this Handbook for more details.

Z

ZZZ

We know that you might be tired. With several hundred options to choose from at all times of the day and night, it's really easy to try to go to everything. As well as trying to enjoy our fantastic presenters, conference is also about the conversations you'll have outside of the programme. Grab a drink, meet new people and eat to your heart's content – all of this is no doubt equally enjoyable!

We hope that you are ready to relax, study and above all enjoy your Shabbat. At Limmud, you will enjoy a unique Shabbat experience in a space where you can eat, pray, learn and soak up the Limmud atmosphere. From coming together to light candles and greet Shabbat, to a beautiful Havdalah, there will be opportunities for resting, reading and discussing, learning and debating and of course, singing and laughing together.

The Limmud community comes together a few times over Shabbat– mainly for eating and greeting. A communal meal will be held on Friday night and during lunchtime on Saturday. However, there is no obligation to attend or participate in these communal gatherings.

A unique Limmud Shabbat

Creating a Limmud Shabbat poses new challenges to our Limmud SA community as we try to create a space and experience that upholds the Limmud principles of diversity, respect and community. We are well aware that our Limmud community is diverse - some participants expect a Shabbat that is traditional in every way while other participants might not want a traditional Shabbat framework imposed on them. As we navigate this tightrope of trying to respect our diversity on the one hand and create a sense of community on the other hand, we present our Shabbat principles. Our main aim is that while there will be a number of points of communal connection, we hope that each Limmud participant will be able to create a Shabbat 'according to his/her way'. Just as one designs one's own Limmud programme, there will be enough on offer over Shabbat for each individual to create a more traditional or a more secular experience.

Shabbat Principles

- Shabbat as a time of rest: Limmud is usually associated with the words 'dynamic', 'frenetic' and 'energetic' as people run from session to session and grab a snack or cuppa coffee in between sessions while they summarise the highlights to a new friend and quickly scan the programme to decide where to go next. A Limmud Shabbat still has the same quality of choice on offer but the pace tones down over Shabbat, only to pick up again on Saturday night. This is in keeping with the idea that Shabbat means 'rest'. Limmud Johannesburg aims to create a community atmosphere of rest on Shabbat, so that we can find full replenishment of mind and soul. At the same time we acknowledge that rest translates differently for different people. Some may want more prayer on Shabbat, others meditation, while others might want to move from session to session. All options and more are available at a Limmud Johannesburg Shabbat.
- Limmud SA requests that a traditional Shabbat be observed in all public spaces. This means that we appeal to people to desist from using cell phones or writing in public spaces.
- While people who are traditionally Shabbat observant should be able to experience a full and meaningful traditional Shabbat atmosphere at Limmud, we also understand that people can choose to observe Shabbat in their own way in their private space.
- All sessions over Shabbat at Limmud are Shabbat friendly. This means that no microphones or electrical audio-visual equipment are used in sessions on Shabbat. No activities take place that require participants to write.

- **Please do not make use of the “Sched” programming application in public spaces during Shabbat.** All information on Sched is replicated in the programming section of this Handbook.
- Prayer services are scheduled into the programme. We invite participants in our Limmud community to organise religious services that cater to their denomination and interests.
- At Limmud SA all food is kosher and under the Beth Din, and there will be an eruv.
- No one will be compelled to observe Shabbat in any particular way, though we request that individuals who are not observant respect those who are by following the above guidelines. Overall, our aim is to create a beautiful and memorable Shabbat that helps to nurture and deepen our connections and learning in the Limmud community and that also respects the individual allowing each person to take him/herself one step further on his/her Jewish journey. We aim to provide diverse and engaging sessions for our full range of participants. We hope you will choose to become a part of this creative community and to experience a Shabbat that is restful, joyful, invigorating and inclusive. Mostly we endeavour to create a Shabbat Shalom, a Shabbat of peace.

Shabbat comes in at 17h36 on Friday and goes out at 18h25 on Saturday.

11

YOUNG LIMMUD

While you enjoy the main Limmud programme, leave your children (ages 0-18) with the Young Limmud (YL) team in an equally enriching, safe and educational environment.

Young Limmud takes place in **Rooms 1, 2, 9 and 10**.

Young Limmud participants must register with the Young Limmud team (outside Rooms 9 and 10) after registering downstairs in the main Registration Hall.

Young Limmud aims to create multiple environments to look after, stimulate and engage our Jewish youth - from a crèche run by qualified teachers to a teenage programme run by madrichim from the youth movements. Activities range from learning how to juggle and recycle, to kid-centric yoga, to boxing classes, talent shows, making a family tree mobile and much, much more.

Our **0-3 age group** will be run by **Jody Harris and Cathrine Radebe**, both highly skilled facilitators with years of experience between them.

The **3-6 age group** is in the able hands of **Bryony Michel and Belinda Dube**.

See more on these facilitators below.

Dedicated **youth movement madrichim and university students** have volunteered to run programmes for the **6-9 and 10-15 age groups**. Activities will range from bonding and outdoor fun to Shabbat-related activities, educational programmes on what it means to be Jewish to dynamic lessons on the history of Israel and South Africa.

We will also be running **specifically catered sessions** for the older **13-18 year old teens** (many of whom will also attend the main programme).

Our YL team will give you and your children a copy of a dedicated YL programme on registration.

Overseeing the whole shebang is **Gilad Spitalnik**, who has been working with children for over 17 years. Gilad runs teen team building programmes such as Jewish Scouts in our schools and as weekend getaway programmes. He believes in using gaming, the great outdoors and adventure as the medium to give our children challenging, wholesome experiences. Gilad is married and has three kids of his own.

He will be assisted by our **Young Limmud Co-Chairs**:

Caryn Katz is an actor, teacher, voice-over artist and corporate facilitator - teaching and training big groups and individuals all over the country in the art of the spoken word. She is an avid Limmudnik, with this being her 4th conference. Last year, she co-chaired Young Limmud and is super excited to be involved once again. She watches too much of the cooking channel and is mad for tomatoes.

Roxanne Joseph has been involved in Limmud since 2010 and is looking forward to being even more hands on with Young Limmud this year! She is currently studying an honours degree in Journalism at Wits University and is passionate about what's going on around her. Last year she served as Mazkirah of Habonim Dror and had six years of leadership experience in the movement. She loves children, learning and Twitter.

Lisa Blass has been volunteering as a Logistics Coordinator at Limmud Johannesburg for the past four years and has now joined the Young Limmud team. She is the mother of 17 year old Oren and 10 year old Yael, both of whom have been attending Limmud each year with great enthusiasm. She loves the diversity offered in the Limmud programme each year, and looks forward to what is no doubt an exciting programme this year.

0 - 3 year olds

Jody Harris owns and runs the Pine Street Playschool in Orchards. She is a qualified remedial teacher with a Bachelor of Education degree and is presently studying for her honours in Educational Psychology. She has 22 year's teaching experience, 12 of them teaching at King David Junior School Linksfield. She has two wonderful children of her own. She believes "to teach is to touch a life forever!"

Cathrine Radebe has been teaching since 1994 and has been based at Mina Lopato Nursery School in Greenside since 1997. Professional qualifications include first aid courses and a professional child care qualification Cathrine absolutely loves working with children of all ages and has two grown up children of her own.

3-6 year olds

Bryony Michel was fortunate to receive a bursary from the South African Board of Jewish Education and is pursuing a Bachelor in Foundation Education. She began her practical experience at King David Victory Park Nursery School in 2011, moved to Minnie Bersohn in 2012 and Yiddish Folk in 2013. She is now back at Minnie Bersohn for the 2014 academic year. Bryony attended Limmud 2012 and 2013 where she worked with the crèche.

Belinda Dube has been an assistant teacher at Mino Lopato for the past 16 years. She is also qualified to administer first aid and has undertaken many courses in this field. She is a mother of four and a granny to four. She was an integral member of Young Limmud last year and we are really looking forward to having her back again.

12

The **Limmud programme** offers participants a rich and varied experience made up of interactive sessions, panel discussions and formal presentations delivered by both renowned experts and laymen – both local and international.

Session lengths are 60 minutes in duration, apart from a few exceptions. See the timetable for more.

The presenters

The bulk of this Handbook is taken up listing the fantastic sessions on offer. Following this is a list of all the presenters. It's often worth choosing sessions by presenter, as a great presenter is always worth hearing, whatever the topic. Asking in the lunch queue or bar "So, what was good?" is a great way of getting tips on what's hot.

Programme logistics

Last-minute changes to the programme are unfortunately unavoidable. Some sessions have to be moved from their venue or timeslot, some are added and a few, sadly, have to be cancelled. Update sheets are available from the Helpdesk and on noticeboards in the Registration Hall, as well as outside certain of the venue rooms. There will also be update sheets handed out during breakfast.

The Helpdesk is there to help delegates and presenters. Delegates can use the desk to receive guidance on sessions to attend. Presenters may use the Helpdesk for all their programme-related queries and resource requests.

Presenters who require assistance with audio-visual equipment should inform the Helpdesk, who will contact the Facilities and Resources team before the presenter's session. Note that audio-visual presentations will not be permitted during Shabbat.

Programme Tracks

Built along ten tracks, the Limmud programme seeks to cover a wide spectrum of Jewish thought, culture and experience.

These tracks are **ARTS & CULTURE, FAMILY, ISRAEL, JEWISH GENERAL INTEREST, NEW TRENDS, SHOAH, SOUTH AFRICA, SPIRITUALITY, TIKKUN OLAM and TORAH.**

A presentation's track is identified in the programme as follows:

- A** ARTS & CULTURE
- I** ISRAEL
- F** FAMILY
- JG** JEWISH GENERAL INTEREST
- NT** NEW TRENDS
- SH** SHOAH
- SA** SOUTH AFRICA
- S** SPIRITUALITY
- TO** TIKKUN OLAM
- T** TORAH

As you go through the programme, you may be surprised at the choices you will have to make this weekend. We invite you to stretch yourself beyond your comfort zone and go to sessions that you may not have circled initially as your 'main interest'. You might be pleasantly surprised. If there is a session you are disappointed you missed, engage the presenter during a break. At Limmud, learning can happen anywhere.

We have no doubt that there will be sessions that blow you away, sessions that shift your perspectives on things, that move you, entertain you, anger you and teach you. We hope that, through it all, you will take that one step further on your Jewish journey. We trust that together with an excitingly varied programme, this Handbook will help you plan your day more effectively and enable you to follow your own interests and discover new ideas and thinking.

This year's Limmud Johannesburg programme has gone **interactive!**

You can find **all the programme details online** at <http://www.limmud.org.za/limmud-johannesburg/jhb2014programme>, or conveniently **download them on your mobile** at <http://limmudjohannesburg2014.sched.org/mobile/>

This great, new and interactive website allows you to **browse the programme** at your leisure and includes **all the details about each session**, your favourite **presenters** and most importantly, **when and where** to find where they'll be speaking.

You can click on each session to see the full details, or alternatively search using the box at the top right of the home page.

Searching for a presenter will not only give you more information about them, but will also show you each of the sessions that they are participating in.

Passionate about a certain track – perhaps Torah, Israel or Arts & Culture? Use the **coloured category dots** on the right hand side to **filter the schedule by track!**

Use the tabs at the top of the webpage to customise your views - change the way the schedule is presented or view the list of presenters.

Mobile users can do this by using the Schedule/Directory buttons at the top of the home page, or by clicking the menu button (three horizontal lines) at the top left hand side of the page.

What's more - create a Sched account, or log in using Facebook, and you can **create your own personalised schedule!**

Once you've created your schedule, simply print out or check your mobile phone to see where your next session is. No more last minute panic decisions about which session to go to!

On a PC - simply click in the circle on the left hand side of each session block, or hover over the topic and click "Add to My Sched".

Via the mobi site - just tap on the session and click "Add to My Sched" at the top of the page

We request that delegates do not use the mobile application in public spaces during Shabbat.

For technical issues, please contact Terri Gower on 074 318 8281.

Welcome to Limmud Johannesburg!

FRIDAY 29 AUGUST

REGISTRATION 13.00 - 16.30

REGISTRATION HALL

Room 6

Room 7

Room 8

Room 11

T A

Concealing and Revealing: The Torah We Learn From Clothing
Jacqueline Nicholls

The Kittel Collection is an art series that explores the different ways clothing is used as a vehicle for meaning and identity in our tradition. This session will look at three separate pieces: mothering, mourning and the pornographic nature of the modesty literature.

Room 12

I JG

Getting Across the River:
Prospects for Judaism in
Contemporary Israel
Michael Marmur

Using a Talmudic tale about three men trying to get across an argumentative river, we will discuss some of the major issues confronting Israeli society in our time. Michael will talk about what is happening today in the Israeli Jewish renaissance, and whether it is an exciting new chapter in the story of Judaism, or simply a curious footnote.

Room 13

SH

Magda Film
Slawomir Grunberg

This film portrays Magda, who joined the Polish Underground in the fight against Nazis at age 15. She risked her life in efforts to save Jewish lives in Warsaw. Decades later, she discovers her own Jewish roots, which she had been unaware of. This will be followed by a discussion with the director.

Room 14

SA JG

Scottish Lord, Student Nazi and
Mandela's Secret Friend
John Matisonn

Charles Bloomberg secretly helped Nelson Mandela understand Afrikaner Nationalism, its version of Christianity and its links with Nazi Germany. In this session, John Matisonn reveals Bloomberg's enormous behind-the-scenes influence and his writing for the TV series *The World at War*, including the episode on the Holocaust. Bloomberg's work throws light on how different interest groups are trying to rewrite South African history 20 years after the end of Apartheid.

Young Limmud Room

Challah Baking
Robyn Smookler

Room 6

F S

Sing your way into Shabbat
Gabriel Meyer Halevy

As we prepare to receive the Shabbat, emptying ourselves to make room to welcome the Shechina inside us, we will learn and sing together a few of the essential Shabbat prayers with different world melodies, helping us to awaken and get in the mood for spirit, where we turn from 'doing' into 'being'. All are welcome. No previous experience necessary.

Room 12

Room 7

Room 8

Room 11

JG

The Rise & Fall (& Rise?)
of Political Islam
Elhanan Miller

The Arab Spring has seen the swift rise to power of political parties associated with the Muslim Brotherhood. But over the past year or so, the potency of these forces has begun to wane. This session will explore the reasons for the strength of these movements and try to explain their colossal failure. How has all of this affected the Palestinian movement Hamas?

Room 13

JG

A Stranger with a Camera
Jono David

In a *A Stranger with a Camera*, independent photographic documentarian Jono David guides the audience on a virtual journey from the earliest seedlings of his HaChayim HaYehudim Jewish Photo Library archive right up to his current project on the Jews of Africa. This informal three-part presentation features *Awakenings* (how it all started), *Inspiration* (people and places), and a glimpse into his current project, *Jewish Africa: A Cultural and Historical Photographic Survey*.

Room 14

S

The Ten Sefirot and the Tree of Life: Symbols of the Kabbalah
Nachi Mendelow

We will look at some classic symbols of the Kabbalah, including the ten Sefirot and the Tree of Life. We will use the lenses of Psychology, Science and Modern Culture in order to delve into these symbols and reach understanding. By the end of this session, attendees will have a spiritual, practical and psychological understanding of these symbols.

Auditorium

Candle Lighting Ceremony 17:05 - 17:36
REGISTRATION HALL

Room 6

PROGRESSIVE SERVICE

Room 7

Room 8

ORTHODOX SERVICE

Room 11

Freedom of Speech in Israel:
Liberation and Limitation
Talia Sasson

Freedom of speech is a basic human right and a foundation stone of democracy. What is the right way to protect it? Is the definition of 'incitement as a criminal offence' appropriate? What are its limitations? How does Israel deal with incitement to racism and violence (for example, before Rabin's assassination and the disengagement from Gaza strip)?

Room 12

TO

The DRC: Revealing the
Forgotten, Moving to Action
Serge Tshibangu

Four years ago, 60 British rabbis put together a petition calling on the UK foreign office to give greater support to the peace keeping mission in the Democratic Republic of Congo. This session is for people who may not know much about the situation and will give a background to the many horrifying realities that plague the country and its citizens on a daily basis. It will also look at ways in which the Jewish community in South Africa can assist and make a difference.

Room 13

SA JG

Platinum Politics and Popular
Resistance: Marikana and Labour
Raphael Chaskalson

The Marikana massacre has come to represent a watershed moment in contemporary South African politics and labour relations. This session aims to give listeners a basic understanding of the events of 16 August 2012 and of the wider historical trajectory of South Africa's platinum sector. This session approaches the subject through a wealth of footage and photos, some of which may not be suitable for sensitive viewers.

Room 14

T A

World Building: A Science Fiction
Writer Looks at Genesis
Moira Crone

World Building, the process of making a coherent, invented environment where a story shall take place, is an essential part of developing science fiction and fantasy. In this session, Moira will talk about how a science fiction writer might read creation stories in Genesis as a paradigm for the process of "world-building." The phases of the process are discussed with examples, from classic science fiction dystopias and utopias in literature, to film and her own work.

Auditorium

Shabbat Dinner 18:40 - 20:45

KGOTLA HALL

Room 6

A S

Burned Books and Parables of the Soul
Rodger Kamenetz

The parable is a rabbinic form that re-emerged among the 18th-century Hasidic masters. Franz Kafka and Rabbi Nachman of Bratzlav drew on this tradition as a potent response to the dangers of alienation and loss of soul in modernity. Drawing on his work in *Burnt Books*, Rodger Kamenetz will retell their parables and those of the Hasidic masters on whose work they drew, to affirm that such story-telling still has the power to heal the soul.

Room 12

S

Irreligious? Not according to Victor Frankl
Teria Shantall

According to Victor Frankl, there is an 'Unconscious God' in all of us, even if we are not conscious of it. Frankl urged us to think of ourselves as being questioned by life – daily and hourly. 'Our answer must consist, not in talk and meditation, but in right action and in right conduct,' he wrote. Since this responsibility rests upon all of us 'the question remains whether "irreligious persons" really exist'.

Room 7

I JG

Why Anti-Zionism is as Integral to Judaism as Zionism
Gidi Grinstein

Just as the Karaites were an inevitable reaction to the rise of Rabbinic Judaism, while modern Orthodoxy was bound to contend with Reform, Zionism was bound to face opposition from within the Jewish world. Come discuss the role of opposition and it's place in the Jewish system.

Room 13

T

Jewish Law and the Life Work of the Chofetz Chaim
Elyakim Rubinstein

The Jewish month of Elul marks the passing of one of the greats of Jewish history – the Chofetz Chaim. 80 years after his death his teachings are still relevant and his influence on Jewish law continues. Israel Supreme Court Justice Elyakim Rubinstein will look at the life and work of the Chofetz Chaim and show how they influenced and continue to influence Jewish Law and Israeli law

Room 8

T

Struggling with My Angel
Clive Lawton, Raphael Zarum, Adina Roth, Michael Marmur, Yaffa Epstein - PANEL

In a seminal text in Genesis, Jacob wrestles with his angel until the morning light. In this session, four biblical thinkers share the Jewish texts which have kept them awake at night and explore some of their own attempts at reconciliation.

Room 14

Room 11

JG

Jewish Tales from the Titanic
David Scher

The sinking on 14 April 1912 of the *Titanic*, the great new White Star liner making her maiden voyage from Southampton to New York, is arguably the best known sea disaster in history. Many of the liner's passengers were Jewish. This presentation explores the impact of this tragedy on some of their lives.

Auditorium

Room 6

T

Ugly Men and Beautiful Rabbis:
What is Beauty in Judaism?
Yaffa Epstein

Let's face it - looks matter! But should they matter in Judaism? How do looks play a role in the world and in Jewish life? This session will look at the concept of beauty and ugliness in the Talmud, and try to shed some light on Judaism's perspective on beauty.

Room 12

I

The Distance Between Jerusalem
and Ramallah
Elhanan Miller

In this personal session I will share experiences from my work as a journalist covering Palestinians and the Arab world. What made me decide to learn Arabic? How did I find myself in journalism? How does a blue-eyed Orthodox Jew introduce himself to Islamic fundamentalists in Amman, to the advisor to (deposed) Muslim Brotherhood President Muhammad Morsi, or to the spokesman of Syria's Muslim Brotherhood living in exile in London?

Room 7

Room 13

Room 8

Room 14

S JG

The Human Project: Gabriel's
Journey
**Gabriel Meyer Halevy
& Sa'ar Shaked**

Hear the profoundly moving story of Gabriel Meyer Halevy on his journey from Rabbi's son to musician, peace activist and spiritual warrior. Gabriel's path has traversed Argentina and Israel where he has developed inter-faith peace circles where Israelis and Palestinians dialogue through music and their common humanity. In this session, Sa'ar Shaked will interview Gabi, getting to know the stories and experiences that have formed this unusual and remarkable human being.

Room 11

T JG NT

Modern Matrimony: Making
the Jewish Wedding Relevant
Alma Reisel & Daniel Reisel

The Jewish wedding sits at the heart of communal ritual. Despite this, it is one of the least understood Jewish rituals, and possibly one of the least egalitarian. Between families, flowers and finances, what the rituals mean and the implications for equality can be lost. Come learn some sources on the various ingredients that can make a Jewish wedding, and hear our personal account of one attempt at a modern Jewish wedding rooted in tradition.

Auditorium

Room 6

Room 7

Room 8

Room 11

TISH

This is a participatory gathering where all have a chance to share stories and songs and have many a l'chaim.

Room 12

Room 13

Room 14

Auditorium

Shabbat Breakfast 07:00 - 10:30
BISHOP'S COURT (OUTSIDE REGISTRATION HALL)

Room 6

Room 7

Vijñāna Yoga
Tal Grunspan

Tal Grunspan is a student of Orit Sen-Gupta who founded Vijñāna Yoga, which stems from the yogic tradition of northern India. Vijñāna Yoga is based on Seven Vital Principles: Relaxing the Body, Quieting the Mind, Focusing through Intent, Rooting, Connecting, Awareness of Breath, Expanding - Elongating and Widening.

Room 8

Room 11

Room 12

Room 13

Room 14

Auditorium

Room 6

PROGRESSIVE SERVICE

Room 7

Room 8

ORTHODOX SERVICE

Room 11

Room 12

Room 13

Room 14

Auditorium

Room 6

PROGRESSIVE SERVICE

Room 7

Room 8

ORTHODOX SERVICE

Room 11

The Israel Apartheid Analogy
Ariela Carno

Over the past nine years, the Israel Apartheid analogy has become entrenched in society and Israel Apartheid Week has become a yearly event. Ariela will deal with ways to tackle this week on campuses by using examples of both successful and unsuccessful campaigns and addressing the travesty that is the Israel Apartheid analogy itself.

Room 12

TPerfectly Flawed: The Humanity of the Characters in Genesis
Sarit Swisa

Sarit Swisa will analyse texts from Bereishit, which describe unmistakable failures on the part of our forefathers. Rather than adopt the assumption of their inherent 'perfection' she hopes to show that their greatness evolved because they faced up to their flaws and errors, a lesson that may provide a useful framework for us, as flawed human beings, to grow and evolve.

Room 13

Room 14

JG TBar and Bat Mitzvah: Their Coming of Age
Mickie Jacobs

This presentation, written by three UK rabbis and presented last year at Limmud UK, is given by Mickie Jacobs with the permission of the rabbis. The session traces the history of Bar and Batmitzvah and associated customs up to the present day. The talk is accompanied by an interesting handout and interaction and comments from those attending will be welcomed.

Auditorium

Room 6

PROGRESSIVE SERVICE

Room 7

Room 8

ORTHODOX SERVICE

Room 11

I JG

Why a Vibrant Diaspora is a Zionist Imperative
Gidi Grinstein

The early Zionist movement sought for all of the world's Jews to re-congregate in our ancestral homeland. Come learn why that perspective has passed its time and why vibrant Jewish communities around the world are integral for Israel's future.

Room 12

SA I

What's "Left" In Our Community?
Ilan Price

Habonim has long been the most powerful progressive Zionist voice in the SA Jewish Community. In times of increasing polarisation within our own community and an increasing distance between the "Zionist mainstream" and the "global left", how has Habonim tried to stay true to its sometimes competing ideals? Is this sustainable in our community?

Room 13

A

The Jew in the Poem
Rodger Kamenetz

For 35 years Rodger Kamenetz has written poetry in dialogue with the Jewish tradition. In this session he will read poems from *The Missing Jew*, *The Lowercase Jew* and *To Die Next To You*, which openly engage the voices of rabbis, Jewish mystical concepts, the Shoah and the tales of immigrant ancestors. He will use the poems as entry points to understand what is uniquely Jewish and what is uniquely poetic about Jewish poetry.

Room 14

T TO

Other / Stranger / Convert:
Biblical attitudes to the 'Ger'
Ittamar Avin

Ittamar Avin examines the biblical attitude to the Ger (usually translated as "other", "stranger" or "convert"), his/her status within the majority (Israelite) community, the obligations of the latter towards the Ger, the legal protections he/she enjoyed (or didn't). What does the verb 'love' betoken in the injunction to 'Love the Ger'? Why did the meaning of the term change over time from 'sojourner/resident alien' to 'convert/proselyte'?

Auditorium

Kiddush 10:30 - 11:15
BISHOP'S COURT (OUTSIDE REGISTRATION HALL)

Room 6

T

Insiders and Outsiders: Who makes the Rules about the Beit Midrash?

Yaffa Epstein

This session will look at one of the most fascinating stories in the entire Babylonian Talmud - the day Rabban Gamliel got fired! We will look at this story and attempt to understand how the Rabbis understood leadership and just who makes the rules about the Beit Midrash.

Room 7

I

The Israeli Supreme Court: The Gatekeeper of Israeli Democracy?
Talia Sasson

Israel's Supreme Court is essential to the protection of human and minority rights and the rule of law and it plays a substantial role in defending democracy. What are the challenges to Israel's democracy? Can the Supreme Court help defend it and in defending it is the Supreme Court required to pay a price that ultimately harms democracy?

Room 8

I

Anatomy of Peace Negotiations: Jordan Under the Microscope.
Elyakim Rubinstein

October 2014 will mark 20 years since Israel signed its Peace treaty with Jordan. This session will go behind the scenes of the negotiations with someone who was intimately involved in the process and then drafted the agreement itself. Using the agreement with Jordan as an example, Justice Rubinstein will take you on a step-by-step guide of negotiating a peace agreement.

Room 11

S

Logotherapy: The Applied Psychology of Judaism
Teria Shantall

Viktor Frankl, the father of Logotherapy, is a Holocaust survivor and author of the best-selling *Man's Search for Meaning*. This presentation will explore the issue: 'What light does Logotherapy cast on Judaism and what light does Judaism cast on Logotherapy?' What principles do they have in common? Frankl's views illuminate the heart of a Torah-based way of life, highlighting what Judaism seeks to impart not only to Jews but as a way of life for all.

Room 12

Room 13

T JG A

Wandering Through Jewish Text
Adina Roth, David Bilchitz, Merle Williams, Ariella Milner - PANEL

The Florence Melton School of Adult Jewish Learning grounds adult education in Jewish text, both ancient and modern, in an open-minded, free spirited and inclusive environment. In this Tell Me Text, three of Melton's faculty, a literature professor, a philosopher and a psychologist, will each share a chosen text and take you on a journey wandering through the text.

Room 14

SA JG

The World is my Oyster. Is South Africa my Future?
Jake Gore, Tali Weinstein, Matan Traube, Oren Blass, Kelly Odes, Ariela Carno - YOUTH PANEL

Join five young thinkers discuss their attachment to and investment in their community, city and country. Born in the generation of Born Frees but also growing up within the Jewish day school system, these panellists will reflect on what it means to develop their Jewish identity within the wider environment. They will explore some of their fears and hopes about the future and reflect on the South African role models that give them inspiration.

Auditorium

Room 6

JG T

Who's Afraid of Bruria?
Outspoken Women in Orthodoxy
**Jacqueline Nicholls, Yaffa Epstein,
Leanne Stillerman, Daniel Reisel,
Josh Hovsha - PANEL**

Come and listen to four thinkers discuss what orthodoxy has achieved in terms of women's emancipation and what the current sites of tension are with regards to gender. Listen to each participant describe how she struggles... and why she stays.

Room 7

T

Hope to God: Making Sense of
Psalm 27
Raphael Zarum

The siddur says to recite Psalm 27 twice daily from a month before Rosh Hashanah until after Sukkot. What did the rabbis who prescribed this tradition see in this humble psalm? We will unpack its fourteen verses to reveal its structure, imagery and underlying meaning. King David took a daring risk in penning this little poem, for it confronts life, death, hope and faith straight on. Do you want to?

Room 8

JG

Why Jews are the Ever Dying
People
Gidi Grinstein

This session will explore the secret of Jewish resilience and the different ways in which Judaism ensures its survival and prosperity.

Room 11

T JG

In Search of Heschel: Mystic,
Activist, Scholar, Rabbi
Michael Marmur

In this introductory session, we will explore the life and work of Abraham Joshua Heschel (1907-1972), one of the most significant thinkers, spiritual leaders and social activists of the twentieth century.

Room 12

Room 13

SA JG

Dirty Little Secrets on the Road
to Democracy: Stories about the
1994 and 1999 Elections
Howard Sackstein

Twenty years of democracy belies the fact that the first few elections did not go easily. Chaos erupted, the right wing was attempting to blow up Joburg Airport, the IFP was marching, ballot boxes were being hijacked and the country teetered on the brink of collapse. Many people hid water and baked beans in their gardens. Howard Sackstein was in the thick of all of this. He will tell many of the untold stories of our transition to democracy – what you will hear will astound and amaze you.

Room 14

A T JG

Medieval Christian Midrash
Alma Reisel

Medieval English Theatre mostly consisted of shows in church courtyards depicting biblical stories. Some of our best known Torah stories are re-imagined: Isaac keen to be sacrificed, commandments delivered directly from burning bushes, and an altogether human villain - Cain, ruthlessly slaughtering an impossibly perfect Abel. Let's see how these plays can deepen our connection to our own versions of the stories, can challenge how we learn midrash, and can teach us about ourselves in the process.

Auditorium

Shabbat Lunch 13:15 - 14:45

KGOTLA HALL

Room 6

T

Elisha ben Abuyah: The Faith of a Heretic
Daniel Reisel

What do we do when the reality we encounter doesn't match our theology? This was the predicament of the second century Rabbi Elisha ben Abuyah. Faced with the choice between living what he saw as a lie and rejecting everything he loved, Rabbi Elisha famously and irrevocably opted for the latter. A peculiarly modern-sounding Talmudic story of turmoil, passion and big ideas.

Room 7

T JG

Jewish History is a Ball
Clive Lawton

We all know the story – an endless sequence of pogroms, massacres, expulsions, discriminations and disasters. Well, not here. Clive will tell a different Jewish history – a wonderfully uplifting tale of good fortune, special privilege and amazing achievements. Time to stop being ungrateful and start to tell the truth about the magnificent time the Jews have had through the ages.

Room 8

I

The Supreme Court within
Israeli Society
Elyakim Rubinstein

One of the hallmarks of Israel's democracy is that rule of law applies to all citizens regardless of rank or religion. In this session, Supreme Court Justice Elyakim Rubinstein will explain how the law works, and how it applies to every citizen.

Room 11

T

Rebuilding Shattered Jewish
Identity: From the Ashes of the
First Temple Until Now
Sarah Sassoon

In the 4th century BCE our first Temple was destroyed and the Jewish people sat and wept as we were exiled to Babylonia. In this text based session, we shall look at how Ezra and Nehemiah worked to rebuild the shattered Jewish people, addressing core identity issues such as intermarriage, Shabbat observance and Torah education. We shall discuss whether their approach worked and explore whether things have changed much - or not - in our contemporary Jewish context.

Room 12

Room 13

JG

Can I Bring my Partner...?
Dan Brotman & Alma Reisel

In conversation, Alma and Dan will share their personal journeys into LGBT activism. Join them to discuss the acceptance (or lack thereof) of LGBTI people in the British and South African Jewish communities, as well as the current opportunities and barriers to inclusion within the Jewish community and society at-large.

Room 14

Auditorium

Room 6

A S

The History of Last Night's Dream
Rodger Kamenetz

The rabbinic sages call dreams 'the unripe fruit of prophecy'. Unfortunately, in our time, most of that fruit falls to the ground. How can we 'ripen' our dreams and learn to be with them in a way that reveals the real power they hold? For the past twelve years, Rodger Kamenetz has guided people to the deeper feelings in their dreams. With the help of participants he will show, in a gentle introductory way, how this process works. Participants are invited to bring their dreams to share.

Room 12

Room 7

I

Everything You Wanted to Know about Israel but Were Afraid to Ask
Michael Freeman

This session will start off with a whirl-wind update of what is going on in Israel today and then we will open up to answer all those questions that you have. And there are so many questions... So here is the chance to ask that question that has always been bugging you, to clarify the thing you never quite managed to fully appreciate, or to just understand more about the headlines we see in the news.

Room 13

TO

Peace Building: A Uniquely Female Perspective
Sarah Bernstein

Do women have a unique role to play in peace-building? If so, what is their role and what do they bring to the negotiation table and is the negotiation table in fact the best place for them? How can women create most impact – as mothers or as feminists?

Room 8

T

To Chew as a Jew: Seven Reasons Why We Separate Milk and Meat
Raphael Zarum

The laws of Kashrut have a major hold on the life of a Jew. Separating meat and milk is what makes a kosher kitchen. But why all the fuss? It might not make us more healthy, but does it make us more human? We will learn seven very different approaches to this issue, from Midrash and Zohar, to Maimonides and Heschel. Should we really define a Jew by what they chew?

Room 14

SH

Spiritual Resistance to the Nazis: Fact or Fantasy
Iltamar Avin

For the critics, 'spiritual resistance' to the Nazi oppressor is a consoling fiction invented by Jewish collective memory after the event and applied retro-spectively in order to divert attention from the scarcity of Jewish physical resistance during the Holocaust. The defenders of 'spiritual resistance' argue that it was an objective reality in the ghettos and camps, and of value in sustaining the morale of the inmates. Where does the truth (if there is one) lie?

Room 11

Auditorium

Seudat Shlishit / Mincha 17:00 - 18:25
ROOM 8

Room 6

T

Healthy Prophets? The Word of God or a Touch of Neurosis?
Clive Lawton

Based on Clive's recent BBC radio series, Clive will consider what a prophet is supposed to do, in the light of the stories of Elijah, Jonah and Isaiah. It's not so easy... from Elijah's manic depressive personality, to Jonah's near farce to Isaiah saying stuff most of us can't understand, we'll emerge from this session much more confused than we went in. In Clive's mind, that's the job done!

Room 12

JG

Lies My Rabbi Told Me
David Lubinsky

As a young person searching for explanations and meaning, the rabbis provided ready answers which seemed satisfying at the time. As I got older and learned more, their world-view seemed fantastical, inward looking and dishonest. In this talk I will explore scientific, historical, and social inaccuracies that permeate the orthodox world-view and discuss the dangers and costs of this approach, both for individuals and for the Jewish community as a whole.

Room 7

I

Fighting Terror Within Israeli
Law: Help or Hindrance?
Elyakim Rubinstein

Israel is at the forefront of fighting terror. Hamas, Islamic Jihad, Hezbollah and other terror groups operate in the region and their illegal and immoral tactics pose complex legal and moral questions for the world. Israel Supreme Court Justice Elyakim Rubinstein will examine the dilemmas facing the Israeli legal system as it deals with asymmetrical warfare and an enemy that willfully breaches international law and commits war crimes.

Room 13

JG I

President Truman and the
Founding of the State of Israel
David Scher

There was nothing inevitable about the creation of the State of Israel sixty-six years ago. This session will examine the impact of the Holocaust on Israel's birth, the struggle for international recognition and legitimacy and the crucial role of the United States President, Harry S. Truman in the process.

Room 8

SEUDAT SHLISHIT / MINCHA

Room 14

Room 11

T A

Counting the Omer by Drawing
Jacqueline Nicholls

The Omer is the time between Pesach, the festival of freedom, and Shavuot, the festival of receiving the Torah. There is a ritual to count each day of this seven week cycle. For the last four years Jacqueline has chosen to do this counting with a drawing a day, each year exploring a different theme and allowing the drawing to reveal what it means to make each day count.

Auditorium

Shabbat ends 18:25
Maariv 18:25 - 18:35

ROOM 8

Havdallah 18:35

BISHOP'S COURT (OUTSIDE REGISTRATION HALL)

Room 6

A T

Banjo and the Bible
Bruce Brill

Bruce Brill, a composer who beats the "biblical banjo", brings Jewish richness to his listeners. He has an uncanny talent for using the strains of this uniquely American musical style as a vehicle for ancient biblical verse. This, coupled with his wry humor and lighthearted lyrics, makes you feel comfortable, while at the same time provides an entertaining and fulfilling evening. The unique combination of banjo and bible is unforgettable.

Room 12

JG

The Tombs of Mordechai
and Esther
Sharad Master

Sharad will give a photographic description of a recent visit to the tomb in Hamedan, Iran, of Esther and her cousin Mordecai, whose story is told in Megillah Esther and is the basis of the festival of Purim. He will discuss the early history of Persia and what modern scholarship has to say about Esther and the authenticity of the tomb. Formerly the major Jewish pilgrimage site in Iran, it is a place of serenity visited today by many non-Jewish Iranians and tourists.

Room 7

Room 13

A JG T

Noah and the Life of Pi
David Bilchitz

Life of Pi is a rich novel which explores religious themes through the parable of a man adrift in the ocean with a tiger. David Bilchitz will seek to read the parable as a midrash on the Noah story and innovatively show how literary creations can offer new insights into our ancient heritage and vice versa.

Room 8

Room 14

JG SH A

Art Spiegelman - A Serious
Comic: 9/11 and the Holocaust
Adam Levin

In *The Shadow of No Towers*, Art Spiegelman uses the comic book medium to portray his response to the 9/11 attacks. Central to this response is the way in which his memories of his father's Holocaust narrative prove integral in shaping the trauma he experiences in the aftermath of the attacks. Adam Levin will explore how Holocaust and 9/11 memories intersect in Spiegelman's text, focusing on how one form of memory can help articulate another.

Room 11

A I

From Bourekas to the Oscars:
Understanding Israeli Society
Through Film
Sigalit Freeman

Israeli society has developed and changed since the founding of the State of Israel in 1948 and yet some things have remained constant. Starting with early films, known as "Boureka films" and moving through to Oscar nominated films, the session will use Israeli film to look at and understand the transformation that Israel has undergone. This session promises to expose you to a whole world that you never knew existed.

Auditorium

A SH

Castaways (Film)
Slawomir Grunberg

The small town of Lapy was one of several train stations on the way to Treblinka. Cattle trains with transports of Jews would slow down in Lapy or even stop for a few minutes while the tracks were being adjusted. More than a dozen Jewish children are reported to have been cast from the trains in attempts to save them from death. The last eyewitnesses to this story live in Lapy to this day and they remember the horrific times. The film will be followed by a discussion.

Dinner 20.00 - 21.00
Limmud Live - Yidstock 21.00 - late

KGOTLA HALL

KGOTLA HALL

Yidstock

Limmud Live

The greatest Jewish party of all time is here. And you are invited.

A mixed line-up of leading local and international Jewish talent will entertain everyone of all ages on Saturday night after Shabbat.

Join us for live comedy with 2014 Savanna Comedy Awards “Best Newcomer” nominee **Glen Biderman-Pam**, together with comedian **Alfred Adriaan**.

Gabriel Meyer Halevy, an Argentinian musical sensation living in Israel will follow, supported by local musicians **Farryl Roth, Naami Gottlieb, Steve Barnett** and **Joel Berkowitz** from the UK.

Continue partying to the sounds of **DJ Nudisto** and **DJ Ricky H** until the early hours of the morning!

Room 6

A

Should Jews listen to Wagner?
Amalek vs Can I Like?

Mike Golding

Revered and reviled; master and monster; 131 years after his death Richard Wagner remains a bone of contention. His writing is vicious, his genius incontestable. But is it possible to separate the music from the voice of an anti-Semite and the shadow of the Third Reich? Wagner died 50 years before the Nazis assumed power, so how much of what is said about him is fact and how much ingrained perception? Mike Golding traverses the minefield.

Room 7

Room 8

Kgotla

YIDSTOCK

Room 12

Room 13

Room 14

Auditorium

A SH

Shimon Returns (Film - Part 1)
Slawomir Grunberg

This documentary shot in Poland, Ukraine and Israel tells a story of Shimon, a Holocaust survivor who returns to places from his childhood as well as places in his struggle to survive. A collector of memories and a seeker of good will, Shimon takes us on a journey through Poland and Ukraine, uncovering the brighter sides of dark times. The film will be followed by a discussion.

Room 6

TO

Jews Just Being Nice
Clive Lawton

It's nice to be nice, but are there Jewish imperatives for Jews to play a part in social action programmes, helping the world's poor, engaging in environmental activism, challenging nuclear proliferation, responding to homelessness – or should we just stick to helping Jews? In this session, Clive will explore some of these themes. Is he just being a soppy liberal bleeding-heart or is he responding to Jewish imperatives?

Room 7

Room 8

Kgotla

YIDSTOCK

Room 12

Room 13

Room 14

Auditorium

SH

Shimon Returns (Film - Part 2)
Slawomir Grunberg

This documentary shot in Poland, Ukraine and Israel tells a story of Shimon, a Holocaust survivor who returns to places from his childhood as well as places in his struggle to survive. A collector of memories and a seeker of good will, Shimon takes us on a journey through Poland and Ukraine, uncovering the brighter sides of dark times. The film will be followed by a discussion.

Room 6

JG

Raw is Jericho: Jewish Archetypes in Professional Wrestling
Dan Herman

In this fun, audio-visual session, Dan Herman will bring World Wrestling Entertainment to Limmud by showing how pro-wrestling is infused with an unmistakable Jewishness. By sharing a selection of narratives from the squared circle, Dan will demonstrate how wrestlers and the stories they tell manifest archetypes of the Jewish religion. Finally, he will prove that pro-wrestling is actually awesome ... and that's the bottom line, because Stone Cold said so.

Room 7

**LIMMUD'S WORLD FAMOUS
LATE NIGHT QUIZ**

Room 8

Kgotla
YIDSTOCK

Room 12

Room 13

Room 14

Auditorium

Registration 07.00 - 09.00

REGISTRATION HALL

Shacharit 07.00 - 07.40

ROOM 8

Breakfast 07.00 - 09.00

BISHOP'S COURT (OUTSIDE REGISTRATION HALL)

Room 6

A

Dreams and Stories: A Writing Workshop
Moira Crone

In Genesis we have several prominent stories in which dreams are a part. In this workshop we shall share our dreams, and then participate in specific exercises to put them into stories. We will use each other's conscious and unconscious imaginations as a springboard for creating fiction.

Room 7

JG I

Understanding Israeli Politics From Within: From Mapai & Herut to Labour & Likud
Tal Grunspan

Interested in politics? Want to learn more about the Israeli political system? Feel the need to better understand its history and current challenges? Come to this session and learn about political history from a young Israeli political professional who's been active and has worked in and breathed this field for years.

Room 8

T

Rebuilding Noah's Ark: Does the Flood Story Really Hold Water?
Raphael Zarum

How did all the animals fit into the Ark? Is there any evidence for this hard-to-believe story? What should we say when children ask us if it really happened? We will analyse traditional commentators from Talmud to today and take in Gilgamesh and Tolkien as well as Aronofsky's latest effort at putting Noah on the big screen. Can we really hold on to magical realism together with rational reality? Come aboard but beware, we'll be sailing into treacherous waters...

Room 11

JG I

The Star and the Cross: Israel and the Christians of the Holy Land
Sarah Bernstein

Who are the Christian communities in the Holy Land? Why is Jewish-Christian dialogue in Israel so different from Jewish-Christian dialogue in the West? Besides providing a fascinating overview, Sarah will discuss Israel's complicated relationship with her Palestinian and Migrant-Worker Christian minorities.

Room 12

Room 13

NT S

Espresso Your Soul - A Jewish Coffee Tasting
Ori Cohen

A practical examination of appreciation, ritual and human relationships through learning to better appreciate coffee and its many facets.

Room 14

JG

Finding Your Roots on the Web: A Genealogy Workshop
Meira Puterman

Do you want to build your family tree but don't know where or how to start? Or have you worked on your tree a bit but become stuck? In this talk and practical demonstration session Meira Puterman will use the internet to show you how to build your tree online as well as to trace family ancestors from Lithuania and Poland. Come prepared with information such as full names, places of birth, dates, etc.

Auditorium

Room 6

A S

Nia 'Neshama' - Moving your Body and Shifting your Soul
Michelle Raichlin

Nia is a fusion movement form made up of dance arts, martial arts and healing arts. Experience sensation in the body, mind, spirit and emotions by moving to beautiful, soul-stirring music in a way that is comfortable for your body – all fitness levels are accommodated. No dance experience necessary. Experience the magic, the movement and the music to shift energy and awaken pleasure and joy.

Room 12

T

Propaganda of the Fathers:
A View of Pirkei Avot
Michael Belling

With the destruction of the Temple in 70CE, the rabbis were the last major Jewish group left standing. They had to legitimise their claim to represent all of Jewry, with a view to the future. As part of their propaganda to achieve this they used Pirkei Avot brilliantly to help them dominate Jewish life for the next 1 900 years.

Room 7

I

Reflecting on the Other:
Islam and Judaism
Elhanan Miller

Islam, as the latest of the three monotheistic religions, has much more to say about Jews and Judaism than does Judaism about Islam. Yet each religion carries significant baggage about the other. In this session we will explore little known traditions about the death of the prophet Muhammad and discover what the great Jewish sage Moses Maimonides had to say about Islam.

Room 13

I JG

From Ramat Gan to
Wolmaranstad: Israeli Diamond
Dealers
Richard Poplak

Please see "Change Sheet" for session synopsis.

Room 8

JG

The Most Important Event
in Jewish History
Clive Lawton

It won't be difficult to think of candidates for this accolade but what criteria should we use to make such a judgment? What scale of perspective should we use and what makes an event important? This session will go to the heart of Jewish history as a field of academic study, juxtaposed with the traditional Jewish (that is, not Greek!) approach to events in the past. Clive will explore a few likely answers and propose his own. Come and argue, but be prepared for a global perspective and encyclopedic overviews.

Room 14

SA JG TO

Rural Development and the
Re-emergence of the Lemba
Stephne Fain & Paul Cohen

Paul Cohen and Stephne Fain are Jewish South Africans living in and directing a Learning Centre for Sustainability in rural Rustenburg (nestled in a Setswana setting). In their session they will focus on the theme of their work, 'awakening possibilities in rural development on a global and local scale'. They will also talk about how they are connected to the Lemba Jewish community both spiritually and within the education sector.

Room 11

A

The Weimar and the Fuhrer
in Works of Selected Fiction
Hilary Semple

The historian, Ian Kershaw, wrote of Hitler: 'We look for answers in an individual personality commensurate with the enormity of his impact. But we fail to find them.' Joseph Roth and Richard Hughes use the imaginative powers of the artist to provide insights and understanding in dimensions that exclude historians. The use of the imagination as a tool to create inner human realities need not be less significant than what is perceived to be objectivity.

Auditorium

NT JG

Attributes of Success
Adrian Gore

Adrian Gore will explore the choices one can make in order to be successful in life.

Room 6

NT JG S

Defining Moments Require Leadership
Doug Smollan

Defining moments are often unexpected, traumatic and sometimes life changing. We will examine the leadership role in dealing with such moments which are overlaid by emotion, conflict, ethics, and often, politics. Some examples will be shared and hopefully interactive debate will take place on this complex subject.

Room 7

JG

One Jew, One Shul, One Man,
One Vote: Accounts from Afghanistan
John Matisonn

John Matisonn went to Afghanistan in 2005 as a senior United Nations election expert to help develop democracy. He lived opposite the Kabul shul on fashionable Flower Street, where the last Jew in Afghanistan still lives. In this session he shares what he learnt as he delved into the local culture, suggests why the world's efforts to bring democracy to Afghanistan are falling short and draws some lessons that are relevant to other Muslim countries.

Room 8

JG SH

Surviving Hitler: My Personal Story
Helmut (Yzchak) von Schweitzer & Daniel Barnett

At almost 90 years old, Helmut (Yzchak) von Schweitzer breaks his long silence to tell us his life story. He will describe his upbringing in a Catholic Austrian family living in Germany, his time in the Hitler Youth and German Armed Forces, his experiences as a prisoner of war and how he and his family converted to Judaism after settling in Johannesburg.

Room 11

SA A

The Last Mentsch: A Story of a 19th Century Jewish Immigrant to South Africa
Peter Bayer

Peter Bayer will launch his novel *The Last Mentsch*, which has as its basis the role played by Jewish child immigrants in South Africa in the 19th century, specifically the challenges, threats and *tsoris* experienced by one person, as told by his son 125 years later. The story covers an area of this country's history which the schoolbooks have chosen to ignore – the role of Jews in South Africa – and the wonder of Yiddish as a (sadly) dying language.

Room 12

T TO

“Love and Peace will Meet, Truth and Justice will Kiss”: Peace Building in the Real World
Michael Marmur & Sarah Bernstein

A combination of text study together with a more practical look at reconciliation processes. What can we learn from this verse in Psalm 85 about peace-building in the real world?

Room 13

S

Sinai and other Peak Experiences: Jewish Paths to the Divine
Gabriel Meyer Halevy, Sa'ar Shaked, Teria Shantall, Rodger Kamenetz, Charles (Zemach) Mendelow - PANEL

Whether it be yoga, dream work, meditation or prayer, there has been a flowering of spiritual practices among Western people. But what about Jewish practices and rituals that can take us to the Divine? In this session we turn to four spiritual thought leaders to explore their most powerful tools for a life lived with depth, soul and consciousness.

Room 14

T

The Rabbi & the Prostitute: Who Owns Holiness?
Yaffa Epstein

Yes, it's true - some Talmudic rabbis would go see prostitutes. The amazing thing is that the Talmud is not afraid to tell us about this! We will be reading two stories and exploring their meaning, while also examining the legal context in which this tale is told.

Auditorium

SA I

Ten Things That Bring South Africa & Israel Together
Arthur Lenk

Ambassador Arthur Lenk brings ten items to this session to illustrate the vibrant and exciting connection between South Africa and Israel. Some are everyday items, some you would have seen less often and some you have never seen before, but all of them help explain the amazing bond between Israel and South Africa.

Sunday Lunch 12.00 - 14.00
BISHOP'S COURT (OUTSIDE REGISTRATION HALL)

Room 6

I

Israel Today: My Life As a Settler
Bruce Brill

Bruce shares his first-hand experiences of life's realities in Israel today, both professionally as a Mid-East Security Analyst, and personally as one who has been living as a settler in Judea (the disputed 'West Bank') for the past three decades – and who has lost 14 friends and acquaintances as a result of terrorism.

Room 12

SA A

Unlikely Companions:
Afrikaans Poetry, Israeli Poet
Andries Wessels

The Jewish contribution to South African English literature is considerable, Olga Kirsch is unique in that her contribution is to Afrikaans literature. She is the second serious woman poet to publish in Afrikaans and, as a politically liberal poet functioning in a conservative Calvinist literary tradition, she found herself in a liminal position: a cultural and political outsider on the one hand and a beloved and esteemed poet on the other. This painful split was sublimated in her art.

Room 7

JG T

God After Darwin
Daniel Reisel

Darwin's discovery turned the world upside down. We are just beginning to answer the question of how to create religious meaning in a world created according to the principles of evolution. In this session, we will travel to the heart of the Darwinian vision, grapple with the challenge it poses and try to articulate modern, spiritual, non-fundamentalist answers.

Room 13

NT S

The Enneagram & Kabbalah
Lila Lieberman

The Enneagram, a tool drawn from ancient knowledge, describes nine archetypal ways of being in the world and makes apparent why we see the world the way we do. It then provides a means to liberate ourselves from automatic ways and beliefs by being a map of the psyche. Following this map, we access spiritual growth and self-development. This session will introduce this insightful tool and its links to Kabbalah and the sephiroth.

Room 8

Room 14

SA TO JG

The Young Thinkers Forum:
Technology, Tikun Olam,
Transformation & Text
**Alon Mizrahi, Bradley Mervis,
Ariella Klitzner, Nina Gamsu,
Jayna Goldstuck, Joseph Gerassi -
YOUTH PANEL**

Joseph Gerassi has worked with three popular Limmud presenters to come up with key questions for our panel of young thinkers - exploring how technology, Tikun Olam, transformation and text impact on them.

Room 11

TO JG

From Benevolent House to
Buckingham Palace:
A Communal Journey
Marlene Bethlehem

Marlene Bethlehem shares moments from a life devoted to community service.

Auditorium

Room 6

S SH

Life's Meaning in the Face of Suffering: The Testimony of Holocaust Survivors

Teria Shantall

Suffering and death are inescapable realities of life and when we suffer we question whether life has any meaning. We will explore this question through the testimony of six Holocaust survivors, including Viktor Frankl. An event like the Holocaust may have revealed the evil human beings are capable of but, as the lives of these survivors show, its greater lesson is that as human beings we have the power to overcome evil with good.

Room 7

I

From Cottage Cheese to Counter Culture: The Untold Story of the Tent Protests

Tal Grunspan

The story of the tent protests in Israel in the summer of 2011 is well known, but the story of the 'National Assembly of the Tents' and the way the field leaders worked to organise the protests, create communities and fight for a more democratic political system is yet to be told. This story is part of a growing world movement that demands more open government and more political influence for the people.

Room 8

SA TO JG

Re-imagining Education: Looking Inside, Looking Outside
Raoul Gamsu, Brahm Fleisch, Marc Falconer, Clifford Elk, - PANEL

In the current South African context, where do Jewish day schools fit? On the one hand, they provide Jewish children with a link to their Jewish identity, but on the other hand, learners are not exposed to the diversity of South African society. To someone outside the Jewish community, an all-white school in the new South Africa is an anachronism. The panel will ask how Jewish day schools balance the values of Jewish identity and sensitivity to diversity.

Room 11

SA JG

The *Weekly Mail*: Telling the Story that Could Not be Told
Irwin Manoim

When the liberal *Rand Daily Mail* was closed in 1985 a group of young journalists and their supporters – most of them Jewish – started their own paper, the *Weekly Mail*. It launched just as PW Botha proclaimed a State of Emergency and clamped down on press freedom. This is the story of a nine-year battle against censorship, bannings and intimidation as the paper discovered audacious ways to tell a story the government did not want told.

Room 12

Room 13

I

The Only Democracy in the Middle East?

Steven Friedman

In a session that explores the state of democracy in the Middle East in the wake of the pro-democracy protests in several states, Steven Friedman will argue that the Israeli state is currently a major obstacle to democracy's spread in the region.

Room 14

A SA

Shtetl By the Sea: The Story of Muizenberg
Hedy I Davis

In an illustrated talk Hedy Davis will trace the fascinating story of the pioneers who made Muizenberg their home from da heim and discuss some of the remarkable balabostes who were the backbone of the Jewish community. The village was the premier holiday resort in South Africa for several decades. Hedy will explore the yiddishkeit, the humour, the hotels, the magic that was Muizenberg in its heyday and the reasons for its decline.

Auditorium

Room 6

I

A Jewish State? The Future of Israel and the Settlements
Talia Sasson

This session will explore the controversial status of the West Bank and settlements under international law and in Israel's eyes; and the differences between the two. We will explore what might be the goals of the settlements, the choices of Israel, the urgency of the decisions and their cost.

Room 7

SA JG

A Few Trees: Stories My Grandfather Told Me
Jules Browde & Daniel Browde

Jules Browde, a legendary figure in South African law, is renowned not only for his skill as a trial lawyer but also for his stories, which have become famous in legal circles and beyond. Nine years ago, Jules's grandson, Daniel, set out to record these stories. *A Few Trees* is a chronicle of this process and a treasure chest of tales. Jules, 95, and Daniel, 37, will together read, re-enact, and discuss the stories and the book.

Room 8

JG

What's Next for the Jewish People? **Clive Lawton, Tali Nates, Yaffa Epstein, Daniel Reisel, Slawomir Grunberg, Wayne Sussman - PANEL**

In the last few generations the Jewish people have managed to establish a state, free Jews from oppression around the world and even create Limmud! What's next? Come to the Limmud Town Hall to tell us what you think the Jews should be doing in the world over the next decade. Hear from some of your favourite Limmud presenters, Jewish leaders and thinkers from around the world and share your challenges, dreams and visions.

Room 11

T A

Undressing the Torah
Jacqueline Nicholls

Stripping back the layers, can new forms be found that reinterpret our rituals and respect tradition while also celebrating a contemporary sensibility? In 2011 Storahtelling in New York commissioned a Torah cover from Jacqueline. The result, a corset Torah dress, created a cultural buzz and inspired debate about modern aesthetics of traditional Judaism.

Room 12

NT JG

The Kosher Computer: The Jewish History of Communications Technology
Arthur Goldstuck

This session highlights the Jewish role in the development of computer technology - from the German Jewish refugee actress who in the 1940s invented the system that allows cell phone networks to operate, the man who built the first real web browser in the 1990s, to the people behind the world's first database software company, the world's biggest search engine, the world's first cloud company and the world's biggest social network... and many others in between.

Room 13

JG

Jack the Ripper and His Jewish World
David Scher

In August-September 1888, London was seized by a reign of terror following a series of hideous murders by 'Jack the Ripper'. Who was this twisted and mysterious killer who lurked in the backstreets of White Chapel, a poverty-stricken area heavily populated by Jewish immigrants? What was the impact of the murders on the Jewish community? Is it possible that the world's most notorious serial murderer was Jewish?

Room 14

T

'A Man Should Not Wear the Apparel of a Woman': Does the Torah Really Ban Cross-dressing?
Alma Reisel

In a couple of weeks we will read Parashat Ki Tetze on Shabbat morning. This seems to include an unequivocal ban on cross-dressing. This session will explore exactly what this parasha actually forbids and whether there really is such a thing as cross-dressing anyway. Expect texts and discussions on gender, Judaism and identity.

Auditorium

SA JG A

Jewish Africa: A Cultural and Historical Photographic Survey
Jono David

'Jewish Africa: Searching for a Soundtrack' is photographic documentary Jono David's current project. He aims to build the largest photographic archive of its kind, chronicling every Jewish community in all African countries where Jews reside. The presentation consists of an introduction to Jono's Jewish photo work; anecdotes about selected African Jewish communities; and a slide-show featuring highlights from the project to date.

Room 6

A

Find Your Inner Voice: A Choir in an Hour
Adam Golding

Lewandowski was the foremost composer of Jewish classical liturgical music. His music was written for mixed choirs. Take this chance to learn and sing a Lewandowski composition with the Lewandowski Chorale and experience the unique feeling of your voice resonating with a group of others, singing beautiful choral music. No singing experience required!

Room 7

SA A

In Memoriam: Nadine Gordimer 1923-2014
Karen Lazar

Nadine Gordimer, who died in July 2014, was the first and only South African Jewish woman to date to win the Nobel Prize for Literature. Whilst many readers find her writing challenging or uncomfortable to work through, none would deny her breadth and courage of vision, her commitment to her craft and her independence of thought. She was a global citizen who shunned parochialism and, with her passing, another member of a far-seeing generation is gone.

Room 8

T

Shema Yisrael Adonai Eloheinu Adonai Echad: Jewish Philosophy in Six Words
Raphael Zarum

Why is this line so essential to Judaism? Jews say the first line of the Shema every day, every night, when we open the Ark in shul, at the end of Yom Kippur, and when we die. What is behind its power and potency? We will look at a number of different interpretations of the origin, meaning and danger of these six little words, meeting Jacob, Moses, angels, Maimonides and Hasidism along the way...

Room 11

NT S

Soul, Mind and Body: Alignment for Fulfilment
Doron Geber

By virtue of our existence we experience three planes of being: spiritual, mental and physical. These three levels are not merely planes of existence, they require constant nourishment and play out in every decision we make. Doron Geber will talk about these levels of being and how to navigate and understand them in a practical way that results in higher levels of fulfilment and personal resilience.

Room 12

A SH

The Legacy of Jedwabne
(Film Part 1)
Slawomir Grunberg

In the small town of Jedwabne in north east Poland, Jews lived side by side with Poles for over two centuries, but on July 10 1941, almost the entire Jewish population of the town was murdered – not by the Nazis, but at the hands of their Christian neighbours. This thought-provoking documentary hopes to increase tolerance and understanding, forging new alliances between Jews and non-Jews. The film will be followed by a discussion.

Room 13

T A

On the Fringe of Text and Textile: A Red Thread Workshop
Jacqueline Nicholls

This text-based session explores the red thread amulet within Jewish tradition, while the participants embroider with red thread. It is fascinating to experience the type of textual engagement when the hands are busy. The sources bring together Jewish folk practice, Tanach, and halacha. It explores the tension that often arises between the formal legal world and the people's superstitions and folk practices, which has ramifications beyond the subject of amulets, and is often gendered.

Room 14

TO

Triumph over Epidemics: The Smallpox and Polio Story
Barry Schoub

The eradication of the dreaded smallpox from our planet, followed by the near eradication of polio, together represent 'the greatest achievement of 20th-century public health'. This audio-visual presentation tells the stirring story, tracing the path from the challenges to the triumphs of these two extraordinary human achievements. There has been an important Jewish contribution to both these scientific success stories, as there has been to many others.

Auditorium

I JG

Israel After Gaza: Where To From Here? **Avrom Krengel, Talia Sassoon, Tal Grunspan, Bruce Brill, Elhanan Miller - PANEL**

The panel will look at some of the fundamental questions facing Israel: Is there a long term solution to Israel's perpetual conflict with Hamas? Does Israel have an alternative negotiating partner? Is the conflict with Hamas a threat to the two-state solution? The impact of the conflict on Israel's relationships with the Arab and Muslim world and the West will also be examined. Join Elhanan Miller as he engages with this panel.

Room 6

S A

Movement and Music of Sacred Traditions: An Experiential Workshop

Gabriel Meyer Halevy

An experiential journey of awakening, healing of your essence and true voice through song, chant, movement, deep listening, sacred sound and interactive meditations. We will create a safe and playful space in which to inspire courage, flexibility and clarity, drawing on the wellsprings of Kabbalistic, Sufi and other sacred wisdom nectars.

Room 12

A SH

The Legacy of Jedwabne
(Film Part 2)

Slawomir Grunberg

In the small town of Jedwabne in north east Poland, Jews lived side by side with Poles for over two centuries, but on July 10 1941, almost the entire Jewish population of the town was murdered – not by the Nazis, but at the hands of their Christian neighbours. This thought-provoking documentary hopes to increase tolerance and understanding, forging new alliances between Jews and non-Jews. The film will be followed by a discussion.

Room 7

T

Good without God?

Daniel Reisel

Do we need revelation at Sinai to know the difference between right and wrong? If not, where does our moral sense come from? This session will explore new research neurobiology and psychology that suggests that morality is an innate feature of the human brain. What are the implications of such a view of morality? What might it mean to believe in Sinai today?

Room 13

Room 8

JG I

The Crisis of the Two-State Model

Elhanan Miller

Mainstream Zionism has always regarded the two-state model as the remedy of choice for the Palestinian-Israeli conflict. However, today, the two-state model is being significantly challenged both from the Palestinian side as well as from the Israeli. Can Israel do anything in order to bring about an outcome that will leave it both democratic and safe? Is the two-state vision giving way to one-state advocates and a three-state reality?

Room 14

Room 11

JG T

Yes and No: Anatomy of a Difficult Decision

Michael Marmor

In the literature of the Rabbis there is much to be found concerning the need to be clear about when “yes” is really “yes” and when “no” is really “no”. But there are often problems when it is not clear what one’s position should be. In this session we will look at how Reform Judaism is grappling with a challenging issue relating to the question of inter-marriage. Where do you stand? What do you think? We will try to make you feel a little less sure about any opinion you may have.

Auditorium

JG A S

The Jew in the Lotus -
20th Anniversary

Rodger Kamenetz

In the 20 years since the publication of *The Jew in the Lotus*, which opened a bridge between the Jewish and Buddhist worlds, there has been a revival of interest in Jewish meditation and a sense that Jewish people are learning to engage with other peoples and traditions. Rodger Kamenetz will revisit this exchange between two exiled peoples – Jews and Tibetans – and explore the religious dialogue between Judaism and Buddhism.

ADRIAAN, ALFRED

Alfred Adriaan is a young confident comedian with a corporate background in brand management and corporate communications. His comedy is based on his life growing up in the rural EC (HE is from a town called Hankey, NO really) with hilarious stories that range from Public School education to his complicated relationships with the fairer sex. He is a regular performer on the Johannesburg comedy scene and has worked at Parkers Comedy and Jive as well as other popular comedy events.

- **Yidstock** SATURDAY 21h00

AVIN, ITTAMAR

For close on three decades, Ittamar Avin taught in the English Department of the University of Natal, Durban. Since his retirement, he has tried to develop further a long-standing interest in matters Jewish and biblical.

- **Other/ Stranger/ Convert: Biblical attitudes to the 'Ger'** SESSION 8
- **Spiritual Resistance to the Nazis: Fact or Fantasy** SESSION 12

BARNETT, DANIEL

Daniel Barnett grew up in Cape Town. He holds a BSocSci and LLB from the University of Cape Town, is an admitted Advocate of the High Court and today works in the metals industry in Johannesburg. After serving as Rosh Machaneh of Habonim Dror, he was actively involved in South Africa-Israel relations for a number of years. He currently sits on the Limmud Johannesburg Steering Committee and has presented at Limmud conferences in the UK, Australia and throughout SA. In his spare time, he plays the saxophone and collects records.

- **Surviving Hitler: My Personal Story** SESSION 19

BAYER, PETER

Peter Bayer, author, journalist and academic, had a career in newspapers, including the *Rand Daily Mail* and has recently lectured in communications and journalism. He has postgraduate degrees in journalism/media studies and received a Masters degree cum laude in creative writing for his book, *The Last Mentsch*. Winner of a European Union Literary Award, he is also a published cartoonist, poet and satirist, an expert in blues, jazz and rock, and has written for TV.

- **The Last Mentsch: A Story of a 19th Century Jewish Immigrant to South Africa** SESSION 19

BELLING, MICHAEL

Novelist, journalist, translator, financial services trainer, Israeli lawyer, Michael Belling was born in Pretoria. He qualified and practised as a lawyer in Israel, where he was also foreign correspondent for *Nasionale Pers*. He worked in financial services after his return to South Africa. He has written and spoken extensively on Jewish and Middle Eastern issues, as well as on financial services. His first novel was set in Israel in the 1950s.

- **Propaganda of the Fathers: A View of Pirkei Avot** SESSION 18

BERNSTEIN, SARAH

Dr Sarah Bernstein runs the Jerusalem Center for Jewish-Christian Relations (JCJCR). With a background as a lawyer and mediator, she has worked in peace-building and co-existence, specialising in inter-religious dialogue between Israelis and Palestinians. Her PhD thesis in Peace and Reconciliation Studies, was entitled *Narratives of Belonging: Life Stories of Jewish-Israeli Women in Jerusalem*. Sarah's article on *Is "Interreligious" synonymous with "Interfaith"? The Roles of Dialogue in Peacebuilding*, was recently published as a chapter in the book *Peacebuilding and Reconciliation: Contemporary Challenges and Themes*.

- **Peace Building: A Uniquely Female Perspective** SESSION 12
- **The Star and the Cross: Israel and the Christians of the Holy Land** SESSION 17
- **"Love & Peace will Meet, Truth & Justice will Kiss": Peace Building in the Real World** SESSION 19

BETHLEHEM, MARLENE

Marlene Bethlehem has been on a communal journey for 50 years. She has walked down the Via Dolorosa arm in arm with Mandela, had drinks with the Queen at Buckingham Palace and been at a dinner with Bill Clinton. It makes for an interesting story.

- **From Benevolent House to Buckingham Palace: A Communal Journey** SESSION 20

BIDERMAN-PAM, GLEN

Glen is an actor and comedian. He completed his theatre and performance training at the University of Cape Town in 2011 and made his professional theatre debut playing David Levitt in Anthony Akerman's *Somewhere on the Border*, which went on to run at the Market and Baxter Theatres. He has performed stand-up comedy at the top venues in Cape Town and Johannesburg, was a finalist in the Comedy Central Best Open Spot Competition. He won the GOLIATH&GOLIATH and Comedy Central Open Spot competition after which he performed with Barry Hilton, Joe Parker, Tats Nkondo at Parkers Comedy and Jive for the final instalment of Comedy Central Presents. He has also appeared on film and television.

- **Yidstock** SATURDAY 21h00

BILCHITZ, DAVID

David Bilchitz is Professor of Constitutional Law at the University of Johannesburg and director of the South African Institute for Advanced Constitutional, Public, Human Rights and International Law (SAIFAC). Passionate about Jewish education and learning, he is a founder of Limmud South Africa, sits on the Limmud international steering group, founded the SA LGBTI organisation Jewish Outlook, teaches in the Melton programme in Johannesburg and heads the Jewish identity portfolio at Beit Emanuel.

- **Wandering Through Jewish Text** SESSION 9 - PANEL
- **Noah and the Life of Pi** SESSION 14

BLASS, OREN

Oren Blass, a grade 11 student at King David Linksfield, represents the school on the Johannesburg Junior City Council. He is Shomrim chanich of Habonim Dror Southern Africa.

- **The World is my Oyster is South Africa my Future?** SESSION 9 - PANEL

BRILL, BRUCE

Bruce Brill is a Mid-East Analyst, formerly for the National Security Agency. A 32-year resident of Judea, he has authored not-to-be-ignored plans for strengthening Israel and promoting genuine long-term peace. His analyses have been published in major journals. As a musician, Brill has performed internationally and has written and recorded numerous award-winning songs.

- **Banjo and the Bible** SESSION 14
- **Israel Today: My Life As a Settler** SESSION 20
- **Israel After Gaza: Where To From Here?** SESSION 23 - PANEL

BROTMAN, DAN

A native of Boston, USA, Dan has spent most of his adult life as an expat and has called South Africa home since 2010. He was the Head of Media & Public Affairs at the SA Jewish Board of Deputies in Cape Town from 2011-14 and currently resides in Johannesburg, where he is the Executive Director of the South Africa-Israel Forum.

- **Can I Bring my Partner ...?** SESSION 11

BROWDE, DANIEL

Daniel Browde (b.1976) is a journalist and poet, who is currently writing *A Few Trees: Tales my Grandfather Told Me*, an experimental biography of Jules Browde.

- **A Few Trees: Stories My Grandfather Told Me** SESSION 22

BROWDE, JULES

Adv Jules Browde (b. 1919) was a member of the Johannesburg Bar for more than 50 years, a co-founder of Lawyers for Human Rights and served as the honorary head of Habonim Dror South Africa for more than two decades.

- **A Few Trees: Stories My Grandfather Told Me** SESSION 22

CARNO, ARIELA

Ariela is 23 years old and a 4th year medical student at the University of the Witwatersrand. She is currently serving her second term as national chairperson of the South African Union of Jewish Students (SAUJS). She is passionate about many subjects, including Israel. She enjoys being busy because she believes that there are too many exciting things to do in life not to be.

- **The Israel Apartheid Analogy** SESSION 7
- **The World is my Oyster is South Africa my Future?** SESSION 9 - PANEL

CHASKALSON, RAPHAEL

Raphael has a BA Honours Degree in Economic History from the University of Cape Town. His research focused on the political economy and labour relations of South Africa's platinum industry in the North West Province. Raphael has a keen interest in social justice and worked part time last year for Cape Town-based NGO Equal Education. He is currently the S'gan Mazkir Klali (Deputy Secretary General) of the left-wing Jewish Youth Movement Habonim Dror Southern Africa.

- **Platinum Politics and Popular Resistance: Marikana and Labour** SESSION 3

COHEN, ORI

Ori is obsessive about coffee, branding, music and business, among other things. His time working in the coffee industry has seen him win several accolades in coffee competitions where he is also a judge.

- **Espresso Your Soul - A Jewish Coffee Tasting** SESSION 17

COHEN, PAUL

Paul is an innovator in the area of African sustainable communities. He has many years' experience in the practical implementation of sustainability thinking within a rural development environment.

- **Rural Developments & the Re-emergence of the Lemba**
SESSION 18

CRONE, MOIRA

Moira has been practicing dream work since 2002. Professor Emerita and former director of Louisiana State University's MFA program in creative writing, she received the Robert Penn Warren award for the body of her work fiction in 2009 and her latest novel, 'The Not Yet', was a finalist for the Philip K. Dick Award in 2013 for best science fiction novel of the year.

- **Word Building: A Science Fiction Writer Looks at Genesis**
SESSION 3
- **Dreams and Stories: A Writing Workshop** SESSION 17

DAVID, JONO

Jono David is an American-British independent photographic documentarian of Jewish communities worldwide. To date, his Jewish photo library contains more than 85,000 images and features communities in 101 countries and territories on 6 continents. The photographs are taken by him. Jono grew up in the Silver Spring, Maryland suburbs of Washington, D.C., USA and has resided in Osaka, Japan since 1994. He has lectured in English at three universities.

- **A Stranger with a Camera** SESSION 2
- **Jewish Africa: A Cultural & Historical Photographic Survey**
SESSION 22

DAVIS, HEDY I.

Teacher, lecturer, researcher, social historian and author Hedy Davis was born in Cape Town and has 'loved Muizenberg all my life'. While doing research for the *Memories of Muizenberg Exhibition (2010)* she investigated the history of the Jewish community of the area and wrote the best-selling *Muizenberg - the story of - The Shtetl by the Sea*, which draws on the memoirs of more than 500 Muizenbergers.

- **Shtetl By the Sea: The Story of Muizenberg** SESSION 21

ELK, CLIFFORD

Clifford is in the ideas business. He developed and manages the Peermont School Support Programme, a CSI funded initiative to support the creation of centers of education excellence in 25 public schools. He grows new enterprises and currently co-manages Connect.tv, a content production business. He is an architect by training and a founding director of 'MIC', a pioneering B-BBEE investment company set up in the 90's to co-fund social development projects for mineworkers

- **Re-imagining Education: Looking Inside, Looking Outside**
SESSION 21 - PANEL

EPSTEIN, YAFFA

Yaffa Epstein teaches Talmud, Jewish law and Liturgy, and is the Director of Strategic Partnerships at the Pardes Institute of Jewish Studies. She holds a Law Degree from Bar Ilan University and is a member of the Israeli Bar. A former student of the Kollel at Pardes, and a member of Matan's Advanced Talmud Institute, Yaffa has taught at the Dorot Fellowship in Israel, Drisha Institute, Kayam Farm Kollel, the Lookstein Center, Ta Shma and Young Judea Year Course. She has taught at Limmud Events around the globe, and has served as a Scholar in Residence for Hillel. Yaffa was a member of the "Reshut Harabim" Beit Midrash, a think tank on Modern Orthodoxy.

- **Struggling with My Angel** SESSION 4 PANEL
- **Ugly Men and Beautiful Rabbis: What is Beauty in Judaism?** SESSION 5
- **Insiders and Outsiders: Who makes the Rules about the Beit Midrash?** SESSION 9
- **Who's Afraid of Bruria? Outspoken Women in Orthodoxy** SESSION 10 - PANEL
- **The Rabbi & the Prostitute: Who Owns Holiness?** SESSION 19
- **What's Next for the Jewish People?** SESSION 22 - PANEL

FAIN, STEPHNE

Stephne has been directly involved in rural development since 1994. With a BA in Psychology and Social Science, her main interest is to create and access many different approaches to improve the quality of rural livelihoods.

- **Rural Developments & the Re-emergence of the Lemba** SESSION 18

FALCONER, MARC

Marc Falconer has been involved in education for his entire professional career, as a MA student and junior lecturer at Rhodes University and then at schools in New Zealand, the UK and in SA. Marc completed an MEd at Wits in 2006. He is passionately convinced that education, in its broadest sense, is the only lasting solution to the local challenges facing our country and our world. Marc has the privilege of being the head of King David High School, Linksfield and has recently published a book, *Notes From a Headmaster's Desk*.

- **Re-imagining Education: Looking Inside, Looking Outside** SESSION 21 - PANEL

FLEISCH, BRAHM

Brahm Fleisch is associate professor in the Division of Education Leadership and Policy Studies in Wits School of Education. His research and teaching interests include education planning, school effectiveness/improvement, educational finance, and systemic change. From 1995 to 2000, Prof. Fleisch served as Director of Education for the Gauteng Provincial Government. During his time in the public service, he initiated a number of innovative school improvement projects. He authored 'Managing Educational Change: the State and School Reform in South Africa'.

- **Re-imagining Education: Looking Inside, Looking Outside** SESSION 21 - PANEL

FREEMAN, MICHAEL

Michael Freeman is the Deputy Ambassador of Israel to South Africa. Previously he served in Israel's Ministry of Foreign Affairs. Before joining the Foreign Service, he worked in leadership development. Michael was born in the UK and made aliyah in 1998. He holds a BA degree in politics from Manchester University and an MBA from IDC Herzliya. He is a keen runner and loves watching football. His sporting dream is to see Israel qualify for the World Cup Finals! He is married to Sigalit and they have a young son.

- **Everything You Wanted to Know about Israel but Were Afraid to Ask** SESSION 12

FREEMAN, SIGALIT

Sigalit Freeman is a former educational director of one of the largest Birthright operators. She has worked for over 10 years in informal education with youth from all over the world. She was a Jewish Agency shlichah in Miami for 3 years and has also worked at educational centres in much of the former Soviet Union. She loves everything cultural. Sigalit was born in Ashkelon in Israel. She is married to Michael and they have a little boy.

- **From Bourekas to the Oscars: Understanding Israeli Society Through Film** SESSION 14

FRIEDMAN, STEVEN

Steven Friedman is a political theorist who runs the Centre for the Study of Democracy at Rhodes University and the University of Johannesburg. He is also a commentator on South African politics and preaches at the Shalom Masorti Congregation in Johannesburg.

- **The Only Democracy in the Middle East?** SESSION 21

GAMSU, NINA

Nina Gamsu, a 17 year old grade 11 student at King David High School Linksfield, has a wide variety of interests which include ballet, public speaking and drama. She is involved as a youth leader at Sandton Shul and belongs to a Young Presidents' Organisation youth forum.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

GAMSU, RAOUL

Raoul Gamsu is the founder and Chief Executive Officer of Consolidated Infrastructure Group Limited, a company listed on the electrical sector of the Johannesburg Stock Exchange. He is a CA(SA), as well as a Member of the National Executive of the South African Board of Jewish Education (SABJE). Raoul is the current chairman of SABJE. He is married and father to 5 children.

- **Re-imagining Education: Looking Inside, Looking Outside** SESSION 21 - PANEL

GEBER, DORON

A serial entrepreneur turned executive coach, Doron Geber lived in Israel for 12 years where he matriculated and served in the IDF's paratrooper unit as an infantry commander and combat veteran. Fascinated by the workings of the human psyche and the conscious and the unconscious mind, after qualifying in neuro-linguistic programming Doron was drawn to performance and the study of human behaviour and created the Flow Zone methodology on human performance used by professional athletes.

- **Soul, Mind and Body: Alignment for Wholeness** SESSION 23

GERASSI, JOSEPH

Joseph has been involved in Jewish education since he started teaching at King David High School in 1989. In 1999 he was appointed principal of King David Victory Park where he also taught Jewish Studies. Joseph was instrumental in setting up JAPAC (Jewish Academy for Performing Arts and Culture) on the Victory Park campus. In 2008 he was appointed principal of Bialik College in Melbourne, Australia. In 2013 he returned to South Africa to take up the position of Curriculum Director at ADVTECH.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

GOLDING, ADAM H.

Adam Golding, the founder and conductor of the critically acclaimed Lewandowski Chorale, Johannesburg, has been passionate about music from an early age and completed a BMus at Wits majoring in French Horn and composition. After his studies he decided to pursue a career in conducting and has conducted various groups, including the Johannesburg Youth Orchestra. In addition to the Lewandowski Chorale, he conducts the Linksfield Shul Choir and teaches music at Redhill School.

- **Find Your Inner Voice: A Choir in an Hour** SESSION 23

GOLDING, MICHAEL

Michael is a communications writer with more than 40 years' experience in the ad industry, including his own high profile agency, BLGK. Among his key interests are classical music and things Jewish, which he blended for a previous Limmud lecture on the famous Mendelssohn family. Michael draws on this formula for his talk on whether Jews should listen to Richard Wagner's music.

- **Should Jews listen to Wagner? Amalek vs Can I Like?** SESSION 15

GOLDSTUCK, ARTHUR

Arthur Goldstuck heads the World Wide Worx research organisation, leading ground breaking research into how technological change is affecting business and presents his insights to audiences across the globe. He is also an award-winning writer, analyst and commentator on the Internet and mobile and business and consumer technologies and was a finalist in the Computer Society of South Africa's IT Personality of the Year awards in 2010 and 2012. He won the online category of the Telkom ICT Journalist of the Year Awards in 2003. He has written for global publications as diverse as the *Times of London* and *Billboard Magazine* and his weekly gadgets column is the most widely syndicated technology column in South Africa. He also writes a weekly technology trends column for the *Sunday Times*. He publishes the online consumer technology magazine, *Gadget.co.za*, and is author of 18 books.

- **The Kosher Computer: The Jewish History of Communications Technology** SESSION 22

GOLDSTUCK, JAYNA

Jayna, a grade 10 student at King David Victory Park and a member of Habonim Dror, is a devoted actress and musician, playing piano, guitar and ukulele. She also partakes in debating and plays soccer, when she finds the time.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

GORE, ADRIAN

Adrian Gore is a leading SA businessman and entrepreneur who founded the global diversified financial services group, Discovery, in 1992. A qualified actuary, he currently serves as Group Chief Executive of the Discovery Group, which generates total income flows in excess of R40bn across South Africa, the United Kingdom, the United States and China. The group covers approximately 5.5 million customers globally.

- **Attributes of Success** SESSION 18

GORE, JAKE

Jake Gore, a grade 11 student at King David Linksfield High School, is a proud orthodox Jew who is passionate about South Africa and Israel.

- **The World is my Oyster is South Africa my Future?**
SESSION 9 - PANEL

GRINSTEIN, GIDI

Founder and President of Reut Institute, Israel's leading strategy and leadership institute. Gidi's first book *Flexigidity: the Secret of Jewish Adaptability* was published in December 2013. He is proud of his leadership on the ISRAEL 15 Vision, on 21st Century Tikkun Olam, on fighting the de-legitimization of Israel, on Birthright Israel and on government electoral reform. Gidi served as Secretary of the Israeli Delegation for the Camp David Summit in 2000. He is a graduate of Tel-Aviv University Schools of Law & Economics, and of the Harvard Kennedy School of Government as a Wexner-Israel Fellow.

- **Why Anti-Zionism is as Integral to Judaism as Zionism**
SESSION 4
- **Why a Vibrant Diaspora is a Zionist Imperative**
SESSION 8
- **Why Jews are the Ever Dying People** SESSION 10

GRUNBERG, SLAWOMIR

Slawomir Grünberg is an award-winning documentary film producer, director and cinematographer - an independent artist, focusing on social, political, environmental and identity issues. A graduate of the Polish Film School in Lodz, author of over 45 documentary projects, Grunberg is a recipient of Guggenheim and Soros Media Fellowships. His PBS film *School Prayer* won the National EMMY Award. Others: *Castaways*, *The Legacy of Jedwabne*, *Saved by Deportation*, *The Peretzniks*, and most recently *Karski & The Lords of Humanity* and *Shimon's Returns*. Among other projects, Slawomir's Jewish-themed films are widely presented across the globe and continue to bring him international recognition.

- **Magda (Film)** SESSION 1
- **Castaways (Film)** SESSION 14
- **Shimon Returns (Film)** SESSION 15,16
- **What's Next for the Jewish People?** SESSION 22 - PANEL
- **The Legacy of Jedwabne (Film)** SESSION 23, 24

GRUNSPAN, TAL

Born and raised in Tel Aviv, Tal Grunspan grew up in a secular family and became interested in his Jewish identity after his bar mitzvah. Tal has worked in the areas of community organizing, environmental issues, human rights and separation of religion and state in Israel. After studying political science, philosophy and the history of the Israeli State at Ben-Gurion University, Tal worked in the Knesset as a spokesperson and an advisor to an MK. Following that, he was among the leaders of the "Tent Protest" in the summer of 2011. An avid biker, Tal is also a trained yoga teacher, dancer and a Vipassana practitioner.

- **Vijnana Yoga** SATURDAY 07h10
- **Understanding Israeli Politics From Within: From Mapai & Herut to Labour & Likud** SESSION 17
- **From Cottage Cheese to Counter Culture: The Untold Story of the Tent Protests** SESSION 21
- **Israel After Gaza: Where To From Here?**
SESSION 23 - PANEL

H, DJ RICKY

Growing up in a musical household, DJ Ricky H developed an OBSESSION with music at an extremely young age. He was playing instruments from early childhood, a passion which carried on growing right through his life along with his musical taste, which has continuously expanded to include many different styles and genres. Since starting his DJ career in 1999, he has performed in London as well as major SA events, including opening for Goldfish and Flash Republic on several occasions. He is a regular feature at the Emmarentia Botanical Gardens events playing alongside SA's top artists.

HALEVY, GABRIEL MEYER

Gabriel Meyer Halevy is a vocalist, musician and co-founder of the Sulha Peace Project, which uses music as a medium to bring peace between Israelis and Palestinians. Born in Cordoba, Argentina, Gabriel travels the globe performing his music and leading sacred music workshops. An interfaith and multicultural facilitator, Gabriel officiates at alternative weddings. He has released three CDs, has written two books of poetry and founded the Metatron Ritual Theater Collective.

www.gabrielmeyerhalevy.com

- **Sing your way into Shabbat** SESSION 2
- **The Human Project: Gabriel's Journey** SESSION 5
- **Limmud Live: Yidstock** SESSION 15 and 16
- **Sinai and other Peak Experiences: Jewish Paths to the Divine** SESSION 19 - PANEL
- **Movement and Music of Sacred Traditions: An Experiential Workshop** SESSION 24

HERMAN, DAN

A digital marketing strategist by trade, Dan has a keen interest in pop culture in all its myriad forms. His academic background includes an Honours degree in English Literature from Wits, a Postgraduate Diploma in Management from Wits Business School and a Masters Degree in Media Theory & Practice from the University of Cape Town. Having chaired the Limmud conference in 2012, Dan is excited to be presenting for the first time.

- **Raw is Jericho: Jewish Archetypes in Professional Wrestling** SATURDAY 23h10

HOVSHA, JOSH

A self-proclaimed 'teacher of doubt', Josh, a non-believer, is infatuated with the nuances of the Bible. A lecturer at the Melton School of Adult Jewish Learning, he has written on biblical narratives and Jewish political philosophy. He has been Bnei Akiva's director of education and logistical director of the Academy of Jewish Thought and Learning. He is co-founder of 'Dynamic Torah', a programme for diverse Jewish learning, and of the youth discussion forum, 'Gesher'.

- **Who's Afraid of Bruria? Outspoken Women in Orthodoxy** SESSION 10 - PANEL

JACOBS, MICKIE

A full time volunteer, Mickie Jacobs is a facilitator and counsellor for LifeLine and has held numerous posts within the Johannesburg Jewish community since she arrived from the UK in February 2001. She is passionate about Judaism, South Africa, theatre, cycling and other physical and mental challenges.

- **Bar and Bat Mitzvah: Their Coming of Age** SESSION 7

KAMENETZ, RODGER

Rodger Kamenetz, a retired Distinguished Professor of English and Religious Studies, is the author of the international bestseller, *The Jew in the Lotus*, which explores the connections between Judaism and Buddhism. He has written ten other books of prose and poetry and won the National Jewish Book Award for *Stalking Elijah*. In *Burnt Books and Parables of the Soul* he explores the works of Rabbi Nachman of Bratzlav and Franz Kafka.

- **Burned Books and Parables of the Soul** SESSION 4
- **The Jew in the Poem** SESSION 8
- **The History of Last Night's Dream** SESSION 12
- **Sinai and other Peak Experiences: Jewish Paths to the Divine** SESSION 19 - PANEL
- **The Jew in the Lotus 20th Anniversary** SESSION 24

KLITZNER, ARIELLA

Ariella Klitzner, 17, a pupil at King David Linksfield High School, has been brought up in a traditional Jewish home. She supports the state of Israel, takes an interest in the Holocaust and has been on the March of the Living.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

KRENGEL, AVROM

Avrom Krengel has been the Chairman of the SA Zionist Federation since 2002. He is also the chairman of Mizrahi South Africa and Co-Chairman of IUA–UCF Gauteng. Avrom serves on the Board of Governors of Yeshiva College. He is presently the Group Legal Counsel for Investec Bank. Avrom is married to Michelle. They have two sons.

- **Israel After Gaza: Where To From Here?** SESSION 23 - PANEL

LAWTON, CLIVE

Clive Lawton is one of the founders of Limmud and now serves as its Senior Consultant. He is a prizewinning educator and has been a Headmaster, Chief Executive of Jonathan Sacks' *Jewish Continuity* and Chair of the Third World development agency *Tzedek*. He writes and broadcasts, has published about 15 books and initiated Holocaust education for school aged children in the UK. He is scholar-in-residence at the London Jewish Cultural Centre and service leader for the Oxford Jewish Congregation over the High Holydays for the last 34 years. He has degrees in Literature, Education, Theatre and film, Hinduism and Islam, and Management Science.

- **Struggling with My Angel** SESSION 4 - PANEL
- **Jewish History is a Ball** SESSION 11
- **Healthy Prophets? The Word of God or a Touch of Neurosis?** SESSION 13
- **Jews Just Being Nice** SESSION 16
- **The Most Important Event in Jewish History** SESSION 18
- **What's Next for the Jewish People?** SESSION 22 - PANEL

LAZAR, KAREN

Karen was educated at Wits and has a BA, Honours, Masters and PhD in English. Her MA and PhD were both feminist explorations of the work of Nobel Laureate Nadine Gordimer. Karen is a recipient of the Vice-Chancellor's Teaching Award at Wits and has been lecturing in English, South African literature, cultural studies and postcolonial studies since 1985, mainly at Wits but also at UNISA. She has also worked as a writing mentor, editor and academic developer. Currently she is a lecturer in English at the Wits School of Education. She has authored a volume of firstperson creative non-fiction entitled *Hemispheres* (CT:Modjadji Press 2011), which explores, from the inside, her ten-year journey through a stroke from which she has partially recovered.

- **In Memoriam: Nadine Gordimer (1923-2014)**
SESSION 23
- **Re-imagining Education: Looking Inside, Looking Outside** SESSION 21 - PANEL

LENK, ARTHUR

Arthur Lenk began his assignment as Ambassador of Israel to South Africa, Lesotho, Mauritius and Swaziland in early August 2013 after having served as the Director of the Department of International Law at Israel's Ministry of Foreign Affairs. From 2005 to 2009, he served as Israel's Ambassador to Azerbaijan and also served in diplomatic postings to New Delhi, India and Los Angeles. He was born in the United States and made aliyah to Israel in 1983.

- **Ten Things That Bring South Africa & Israel Together**
SESSION 19

LEVIN, ADAM

Adam, who is studying towards a PhD in English at the University of Pretoria, focusing on parallels between Holocaust and TRC testimony, has a Masters degree from Wits, where he has taught critical thinking. He has previously presented at Limmud on the representation of Jewish identity in *South Park* and on reading *The Hunger Games* trilogy as Holocaust literature. His research into the trilogy has been published in an anthology entitled *Space and Place in The Hunger Games*.

- **Art Spiegelman - A Serious Comic: 9/11 and the Holocaust** SESSION 14

LIEBERMAN, LILA

Lila, an integral coach and facilitator, has worked with various methods of self-development, growth and healing for 18 years. With a background in Transpersonal Psychology and Philosophy, she has been coaching since 2010. She currently runs training in Recovery Coaching and integrates alternative and indigenous methods of therapy in her practice. She has been working with the Enneagram as a self-development and spiritual tool for several years.

- **The Enneagram and the Kaballah** SESSION 20

LUBINSKY, DAVID

David Lubinsky is a part-time associate professor in the School of Statistics and Actuarial Science at Wits and managing director of OPSI Systems, a company dedicated to building and implementing tools for supply chain optimization.

- **Lies My Rabbi Told Me** SESSION 13

MANOIM, IRWIN

Irwin Manoim was joint founder and editor of the *Weekly Mail* from 1985 until 1994. The paper is today known as the *Mail & Guardian*. With co-founder Anton Harber he was joint winner of the Pringle Award for courageous journalism.

- **The Weekly Mail: Telling the Story that Could Not Be Told** SESSION 21

MARMUR, MICHAEL

Michael Marmur completed his undergraduate studies in Modern History at Oxford. He received ordination from the Hebrew Union College – Jewish Institute of Religion in Jerusalem, and subsequently served as congregational rabbi and teacher at the Leo Baeck Education Centre in Haifa. He then served as Dean of the College-Institute in Jerusalem. Since 2009, Michael has held the position of Provost at the College-Institute. With MA and Ph.D degrees from the Hebrew University, Marmur has lectured all over the world and has published on a variety of topics, recently completing a manuscript on the thought of Abraham Joshua Heschel. Michael, his wife Sarah Bernstein and their three children live in Jerusalem.

- **Getting Across the River: Prospects for Judaism in Contemporary Israel** SESSION 1
- **Struggling with My Angel** SESSION 4 - PANEL
- **In Search of Heschel: Mystic, Activist, Scholar, Rabbi** SESSION 10
- **“Love & Peace will Meet, Truth & Justice will Kiss”:
Peace Building in the Real World** SESSION 19
- **Yes and No: Anatomy of a Difficult Decision** SESSION 24

MASTER, SHARAD

Dr Sharad Master is a geologist and lecturer based in the School of Geosciences, University of the Witwatersrand. He obtained his degrees at Wits and was a Visiting Scholar at Harvard University in 1997/8. His research focuses on African geology, impact craters and the history of science. He is a bibliophile with a large research library. His other intellectual pursuits are eclectic and include the evolution of life, archaeology, the origins of civilizations, music, art, literature and history. He has worked and travelled widely around the world, visiting many universities and museums and has lectured in 38 countries on six continents.

- **The Tombs of Mordechai and Esther** SESSION 14

MATISONN, JOHN

John Matisonn was a political journalist on the *Rand Daily Mail* and foreign correspondent for National Public Radio (US). He was an Independent Broadcasting Authority Councillor under President Mandela and a founder of *This Day* newspaper in South Africa. Between 2005 and 2010 he worked for the United Nations, managing elections, including as Chairman of the Afghanistan Electoral Media Commission.

- **Scottish Lord, Student Nazi and Mandela’s Secret Friend** SESSION 1
- **One Jew, One Shul, One Man, One Vote: Accounts from Afghanistan** SESSION 19

MENDELOW, NACHI

Passionate about people, processes, technology and spirituality, Nachi spent 3 years in Yeshiva in America and Israel studying Torah, Chassidus and Kabbalah. He has completed a BA in Psychology as well as an MBA.

- **The Ten Sefirot and the Tree of Life: Symbols of the Kabbalah** SESSION 2

MENDELOW, CHARLES (ZEMACH)

Zemach Mendelow is a practicing attorney in Johannesburg specialising in family law and divorce mediation. He studied at Chassidic yeshivot in Israel and the USA and has made an in-depth study of Jewish mysticism. He has practiced and taught a variety of forms of meditation for more than 40 years.

- **Sinai and other Peak Experiences: Jewish Paths to the Divine** SESSION 19 - PANEL

MERVIS, BRADLEY

Bradley Mervis, who is in grade 10 at King David Victory Park, is an avid sportsman who enjoys rugby, soccer and water polo. His other hobbies are movies, music and reading. A member of Habonim since the age of 12, he has attended four machanot and, most recently, the Shorashim programme in Israel. He hopes to spend time in Israel when he leaves school, returning to South Africa to pursue a career in business and/or law.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

MILLER, ELHANAN

Elhanan is the Arab Affairs reporter for the *Times of Israel*, a Jerusalem-based Israeli news website. After serving as an Arabic linguist in the Israeli Defence Force, Elhanan earned a masters degree in Middle East History and Islamic Studies from Hebrew University. As a student, he was active in the debating society, taking part in national and international competitions, and also participated in dialogue groups with Palestinians. In 2012, he completed research on the political aspects of the Palestinian refugee issue as an Atkin Fellow at Kings College, London. Elhanan regularly comments on Israeli politics for Al-Jazeera, BBC, and Sky News Arabia.

- **The Rise & Fall (& Rise?) of Political Islam** SESSION 2
- **The Distance Between Jerusalem and Ramallah** SESSION 5
- **Reflecting on the Other: Islam and Judaism** SESSION 18
- **Israel After Gaza: Where To From Here?** SESSION 23 - PANEL
- **The Crisis of the Two-State Model** SESSION 24

MILNER, ARIELLA

Ariella Milner is the coordinator of Melton in Johannesburg. An educator, Ariella worked for 24 years in the SABJE system as a Hebrew teacher. She is a professional teacher of conversational Hebrew for adults. She was a volunteer for Limmud SA and a member of the national team. In April 2012 she opened the Florence Melton School of Adult Jewish Learning in Johannesburg, offering 2-year core courses and short graduated courses designed and developed by the Hebrew University of Jerusalem. Ariella is a graduate of the Hebrew University and Unisa.

- **Wandering Through Jewish Text** SESSION 9 - PANEL

MIZRAHI, ALON

Alon Mizrahi, a grade 11 pupil at King David High School Linksfield and a long-time member of Habonim Dror, is a keen cyclist who has cycled to Durban and completed the 94.7 cycle race. He also plays bass guitar, does karate and 'irritates my parents a lot'.

- **Young Thinkers Forum: Technology, Tikkun Olam, Transformation & Text** SESSION 20 - PANEL

NATES, TALII

Talii Nates, director of the Johannesburg Holocaust & Genocide Centre, has lectured internationally about Holocaust education, genocide prevention, reconciliation and human rights. Named as one of the top 100 newsworthy and noteworthy women in South Africa in the *Mail & Guardian Book of South African Women* in 2010, she was born to a family of Holocaust survivors – her father and uncle were saved by Oskar Schindler.

- **What's Next for the Jewish People?** SESSION 22 - PANEL

NICHOLLS, JACQUELINE

Jacqueline Nicholls is an artist and Jewish educator. She uses her art to engage with traditional Jewish ideas in untraditional ways. She co-ordinates the Art Studio and other Arts & Culture events at JW3, and regularly teaches at the London School of Jewish Studies. Jacqueline's art has been exhibited in solo shows and significant contemporary Jewish Art group shows in the UK, USA and Israel. Jacqueline is a regular contributor to BBC R2 Pause for Thought.

- **Concealing and Revealing: The Torah We Learn From Clothing** SESSION 1
- **Who's Afraid of Bruria? Outspoken Women in Orthodoxy** SESSION 10 - PANEL
- **Counting the Omer by Drawing** SESSION 13
- **Undressing the Torah** SESSION 22
- **On the Fringe of Text and Textile: A Red Thread Workshop** SESSION 23

NUDELMAN, JAKE (DJ NUDISTO)

DJ Nudisto is a Joburg-based DJ and producer. His background in classical piano and theory as well as his experience as an alt rock vocalist inform his eclectic music taste. In his DJ sets, Nudisto combines classic hip hop beats with nostalgia-inducing electro funk anthems from the 90s and early 00s to get the dance floor pumping.

NUDELMAN SUSSMAN, LEIGH

Leigh Nudelman Sussman is a performance artist involved in multiple projects in community arts. Her most recent work, *Reverie Heights*, formed part of the 2013 Dance Umbrella and combined dance, music and visual arts to turn the heritage site, the Ansteys Building, into a surreal dream landscape. Leigh also sings soprano at Beit Emanuel and in the Lewandowski Chorale and is currently preparing for her ATCL singing exam in September with Ann Hamblin.

- **Candle Lighting Ceremony** FRIDAY 17h05

ODES, KELLY

Kelly is 17 years old and goes to school at King David Linksfield. She loves her school! She has a great passion for politics, international relations and human rights. Her biggest goal for her future is to eventually work at the United Nations. She recently attended the Global Youth Leaders Conference in the USA, where she was selected to be on the leadership executive team. She is a Johannesburg Junior Councillor for 2014.

- **The World is my Oyster is South Africa my Future?** SESSION 9 - PANEL

POPLAK, RICHARD

Richard Poplak, who trained as a filmmaker and fine artist at Montreal's Concordia University, has produced and directed short films, music videos and commercials. He has written for a range of publications and has published three books: *Ja, No, Man: Growing up White in Apartheid-Era South Africa*, *The Sheikh's Batmobile: In Pursuit of American Pop-Culture in the Muslim World* and the radical journalistic graphic novel, *Kenk: A Graphic Portrait*, which was released in 2013.

- **From Ramat Gan to Wolmaranstad: Israeli Diamond Dealers** SESSION 18

PRICE, ILAN

Born in Johannesburg, Ilan spent his primary and high school years at King David Victory Park. He went on Shnat (Habonim SA's gap year programme) after matriculating and returned to study an undergraduate degree majoring in Applied Mathematics and Philosophy. He is currently the Mazkir Klali (Secretary General) of Habonim Dror Southern Africa.

- **What's "Left" In Our Community?** SESSION 8

PUTERMAN, MEIRA

Meira Puterman, a website developer and internet marketer, has been delving into her family tree since 2003, using the internet to build it and to make family connections around the globe. She has travelled to Argentina to meet 'long-lost' distant family members and has even met cousins in transit at the airport. She loves helping people discover their roots and engaging with them on their family tree journey.

- **Finding Your Roots on the Web: A Genealogy** Workshop SESSION 17

RAICHLIN, MICHELLE

Michelle Raichlin, a NIA movement teacher in Joburg, grew up in Cape Town and graduated from UCT with a BA in Psychology. She has always loved dance and music, which captured her 'neshama' at a young age. The work of NIA, which 'connects us to our mind, body, spirit and emotions', is 'healing, joyful, energising' and suitable for all ages and fitness levels.

- **Nia 'Neshama' Moving your body and shifting your Soul** SESSION 18

REISEL, ALMA

Alma Reisel is one of the co-chairs of Keshet UK, the Jewish forum working for the full inclusion of lesbian, gay, bisexual and transgender Jews in all aspects of Jewish life. She has delivered inclusion training to over 100 Jewish volunteers in the last year. She grew up at Limmud UK, studied English at Cambridge and Judaism at Pardes and is excited to bring the inspiring work of Keshet UK to South Africa! Alma works in social work with families in London.

- **Modern Matrimony: Making the Jewish Wedding Relevant** SESSION 5
- **Medieval Christian Midrash** SESSION 10
- **Can I Bring my Partner...?** SESSION 11
- **'A Man Should Not Wear the Apparel of a Woman': Does the Torah Ban Cross-dressing?** SESSION 22

REISEL, DANIEL

Daniel is a hospital doctor working in London and as a Research Associate at University College London. Originally from Oslo, Norway, he has lived in the UK for the last two decades and is a well-known presenter at Limmud. He received his PhD in Neuroscience from the University of Oxford in 2005 and last year gave a TED talk about morality and the brain. He is a founding board member of Yachad and served as an infantry soldier in the Second Lebanon War.

- **Modern Matrimony: Making the Jewish Wedding Relevant** SESSION 5
- **Who's Afraid of Bruria? Outspoken Women in Orthodoxy** SESSION 10 - PANEL
- **Elisha ben Abuyah: The Faith of a Heretic** SESSION 11
- **God After Darwin** SESSION 20
- **What's Next for the Jewish People?** SESSION 22 - PANEL
- **Good without God?** SESSION 24

ROTH, ADINA

Adina Roth studied Bible and Talmud at Drisha and Pardes. She has two Masters degrees in Literature, with a focus on Bible as Literature. She runs B'tocham Education, a Bar and Batmitzvah school focused on meaningful rites of passage for Jewish teens and she is a clinical psychologist in private practice. Adina was an American Jewish World Service D'var Tzedek Writing Fellow in 2012 and has been a Melton faculty educator for three years.

- **Struggling with My Angel** SESSION 4 - PANEL
- **Wandering Through Jewish Text** SESSION 9 - PANEL

RUBINSTEIN, ELYAKIM

Elyakim Rubinstein was the Attorney General of Israel from 1997 to 2004 and is now serving as a Judge on the Supreme Court of Israel. Judge Rubinstein, a life-long Israeli diplomat and civil servant, has had an influential role in that country's internal and external politics, most notably in helping to shape its peace treaties with Egypt and Jordan.

- **Jewish Law and the Life and Work of the Chofetz Chaim** SESSION 4
- **Anatomy of Peace Negotiations: Jordan Under the Microscope** SESSION 9
- **The Supreme Court within Israeli Society** SESSION 11
- **Fighting Terror Within Israeli Law: Help or Hindrance?** SESSION 13

SACKSTEIN, HOWARD

Howard is the self-proclaimed king of social media, explosive political activist and official photographer of life itself. He was a founder of the Jewish Anti-Apartheid movement in South Africa and executive director of the Independent Electoral Commission. He led the only ANC delegation ever to visit Israel and took Nelson Mandela to Brussels for the World Jewish Congress. He is a director of the *SA Jewish Report* and chairperson of the Jewish Achiever Awards.

- **Dirty Little Secrets on the Road to Democracy: Stories about the 1994 and 1999 Elections** SESSION 10

SASSON, TALIA

Talia Sasson is a lawyer who is also a board member of the New Israel Fund, The Council for Peace and Security, and the Geneva Initiative. At Prime Minister Ariel Sharon's request, she served as legal advisor to the government and wrote the influential Sasson Report on settlement activity and illegal outposts in the West Bank. She is also active in Meretz.

- **Freedom of Speech in Israel: Liberation and Limitation** SESSION 3
- **The Israeli Supreme Court: The Gatekeeper of Israeli Democracy?** SESSION 9
- **A Jewish State? The Future of Israel and the Settlements** SESSION 22
- **Israel After Gaza: Where To From Here?** SESSION 23 - PANEL

SASSOON, SARAH

Sarah Sassoon is a passionate writer, blogger and Jewish educator. She currently teaches at The Academy of Jewish Thought and Learning. She also writes a blog called *Mother's Rights*, which explores contemporary parenting and women's issues.

- **Rebuilding Shattered Jewish Identity: From the First Temple Until Now** SESSION 11

SCHER, DAVID

David is a senior lecturer in History at the University of the Western Cape. He specialises in Modern South African History and Jewish History. He is Chairman of the Jacob Gitlin Library and is an Honorary Officer of the Western Province Zionist Council.

- **Jewish Tales from the Titanic** SESSION 4
- **President Truman and the Founding of the State of Israel** SESSION 13
- **Jack the Ripper and His Jewish World** SESSION 22

SCHOUB, BARRY DAVID

Barry Schoub was, until his recent retirement, the GROOT BAAS of the country's National Institute for Communicable Diseases and has been Professor of Virology at Wits since 1978. An expert in smallpox and polio, among other diseases, he served for many years as an advisor to the World Health Organisation in Geneva on polio, including serving on its polio eradication committee, as well as consulting to WHO on other viral diseases.

- **Triumph over Epidemics: The Smallpox & Polio Story** SESSION 23

SEMPLE, HILARY

Hilary Semple retired from her position as a senior lecturer in the Department of English, University of the Witwatersrand and is now running a Shakespeare course for the University of the Third Age.

- **The Weimar and the Fuhrer in Works of Selected Fiction** SESSION 18

SHAKED, SA'AR

Israeli Progressive Rabbi Sa'ar Shaked, currently serving at Beit Emanuel Progressive Synagogue, Parktown, Johannesburg, was engaged in educational and communal initiatives of the Israeli Movement for Progressive Judaism. Prior to arriving in South Africa he was involved in peace activism as an interfaith educator and Executive Director of the Sulha Peace Project broadcasting on All for Peace Radio and Chairman of the Education Committee of the NGO Peace Forum. His book is entitled *Peace on God's Land* (Reselling Press, 2012).

- **The Human Project: Gabriel's Journey** SESSION 5
- **Sinai and other Peak Experiences: Jewish Paths to the Divine** SESSION 19 - PANEL

SHANTALL, TERIA

Teria Shantall trained as a clinical psychologist in South Africa and London and studied Logotherapy with Dr Viktor Frankl in the US. Her doctoral thesis, for which she worked with Holocaust survivors, was entitled 'Life's Meaning in the Face of Suffering'. She runs training courses in Logotherapy at UNISA and English training courses in Logotherapy in Israel. She has won numerous prestigious awards over the years for her distinguished service in promoting Frankl's work.

- **Irreligious? Not according to Victor Frankel** SESSION 4
- **Logotherapy: The Applied Psychology of Judaism** SESSION 9
- **Sinai and other Peak Experiences: Jewish Paths to the Divine** SESSION 19 - PANEL
- **Life's Meaning in the Face of Suffering: The Testimony of Holocaust Survivors** SESSION 21

SHERMAN, JESSICA

Jessica Sherman received a B Mus degree in composition and singing at UCT, is a member of the Chanticleer Singers and has done research into South African songs of struggle. she has since completed a Masters degree in Maths Education and lectures at Wits University. Preferring to teach maths and make music she is passionate about the workings of pattern in both fields. An activist in the anti Apartheid struggle as a member of the United Democratic Front (UDF), today Jessica is a founder member of Jewish Voices for a Just Peace (JVJP).

- **Candle Lighting Ceremony** FRIDAY 17h05

SMOLLAN, DOUG

Doug is Chair of the Smollan Group. It employs 49,000 people and has a presence on 5 continents. He is a Pioneer of the Nelson Mandela: "The Champion Within" Programme with Life College to develop 1 million champions by 2020. He has become a student of Vedanta since meeting Swamiji Parthasarathy. Doug lives by the mottos "Life's for real, it ain't no rehearsal" and "If you are green you grow, if you are ripe you rot".

- **Defining Moments Require Leadership** SESSION 19

STILLERMAN, LEANNE

Leanne has studied biblical and Talmudic texts at the Pardes Institute of Jewish Studies in Jerusalem. She has an interest in and love for Jewish texts and their many layers of meaning and enjoys exploring how these texts speak to our contemporary lives. Leanne is a faculty member at the Academy of Jewish Thought and Learning. She works as a clinical psychologist in private practice and lectures at the South African College of Applied Psychology. Leanne has a strong interest in thinking and writing about social and psychological dynamics, and has recently begun contributing to the *Daily Maverick* online newspaper.

- **Who's Afraid of Bruria? Outspoken Women in Orthodoxy** SESSION 10 - PANEL

SUSSMAN, WAYNE

Wayne was the last ever child to have his Bar Mitzvah in the small town of Vryburg. He is the former Head of Habonim Dror SA. He is the National Co-Chair of Limmud SA. He uses the early hours of the morning to imagine the future of the Jewish people, plan road trips and project elections. He fulfilled a life long dream this year by watching Griquas play at home in Kimberley.

- **What's Next for the Jewish People?** SESSION 22 - PANEL

SWISA, SARIT

Sarit Swisa, a clinical psychologist who completes her community service on the day Limmud begins, is intrigued and challenged by Torah, which forces her to ask questions, reassess her beliefs and agendas and 'face all that it means to be a human being'. She enjoys learning, listening, debating and sharing.

- **Perfectly Flawed: The Humanity of the Characters in Genesis** SESSION 7

TRAUBE, MATAN

Matan Traube is a grade 11 student at King David Linksfield High School. His varied interests range from South Africa, its past and future, to Israel and its history. He is very aware of his heritage, having participated in the Shorashim program as well as the March of the Living, which have influenced his outlook and interest in the history of the Jewish people.

- **The World is my Oyster is South Africa my Future?** SESSION 9 - PANEL

TSHIBANGU, SERGE

Serge is a Mathematics and IT specialist working at the University of the Witwatersrand. He has a specialisation in International Trade Law from the World Trade Institute, Switzerland. Since 2011, Serge and his wife Josline have been advocating for Israel. He is also a human rights activist working on issues relating to the war in the Democratic Republic of Congo. He is the founder of Congo for Peace Without Borders which focuses on the problems of torture, the use of rape as a weapon of war, community building, development and the rights of Congolese refugees in South Africa. He has spoken at a number of Jewish events on human rights and genocide.

- **The DRC: Revealing the Forgotten, Moving to Action** SESSION 3

VON SCHWEITZER, HELMUT (YZCHAK)

Helmut (Yzchak) von Schweitzer was born in Austria in 1926 to a Catholic upper-class family. He was raised in Germany and served in the Hitler Youth before joining the German Armed Forces during the last months of WWII. After surrendering he was deployed as a POW to a bomb-disposal unit in London. On his release in 1948 he married his first wife Sheila and enrolled to study at the London School of Economics. He married Pam (Rivka) in 1967. He worked for John Lewis Stores for 25 years before joining ITT Inc., working in German-speaking Europe. From 1976 to retirement he was with PG Glass in Johannesburg. In the early 1980s he and his family converted to Judaism. Since 1991 he has been in business with his wife, while engaging in biographical and academic research.

- **Surviving Hitler: My Personal Story** SESSION 19

WEINSTEIN, TALIYA

Taliya is currently in grade 11 at King David High School Linksfield. Recently she attended the Global Youth Leaders Conference in Washington DC which enabled her not only to expand her inter-cultural knowledge and relationships, but also helped her to build her leadership skills and capabilities. She is a passionate supporter of Israel and a lover of the Jewish faith. Her main hobbies include community service, public speaking, reading, socialising and dabbling in the art of humour.

- **The World is my Oyster is South Africa my Future?** SESSION 9 - PANEL

WESSELS, ANDRIES

Andries Wessels is Professor and Head of the Department of English at the University of Pretoria. He was educated at the Universities of the Free State, South Africa and Oxford. Apart from academic publications he has also published some short stories, poems and poetry translations.

- **Unlikely Companions: Afrikaans Poetry, Israeli Poet** SESSION 20

WILLIAMS, MERLE

Merle Williams is a professor of English and former Assistant Dean for Graduate Studies in the Faculty of Humanities at the University of the Witwatersrand. She has been closely associated with Beit Emanuel for the past sixteen years, giving shiurim on contemporary Jewish fiction and aspects of Jewish philosophy. She is teaching a short course on Israeli literature for the Melton programme during 2014.

- **Wandering Through Jewish Text** SESSION 9 - PANEL

ZARUM, RAPHAEL

Raphael Zarum is Dean of the London School of Jewish Studies (LSJS), established as Jews' College in 1855. He has an MA in Adult Education and a PhD in Theoretical Physics. He is a graduate of the Jerusalem Fellows programme at the Mandel Leadership Institute in Israel and received rabbinic ordination from Chief Rabbi Lord Jonathan Sacks after studying at the Kollel of the Judith Lady Montefiore College. Raphael is a leading Jewish educator in the UK and teaches across the globe. In 2008 he was ranked 26th in the Jewish Chronicle Power100 list of the most influential people in UK Jewry.

- **Struggling with My Angel** SESSION 4 - PANEL
- **Hope to God: Making Sense of Psalm 27** SESSION 10
- **To Chew as a Jew: Seven Reasons Why We Separate Milk and Meat** SESSION 12
- **Rebuilding Noah's Ark: Does the Flood Story Really Hold Water?** SESSION 17
- **Shema Yisrael Adonai Eloheinu Adonai Echad: Jewish Philosophy in Six Words** SESSION 23

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